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THE

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CHARLES FELTON PIDGIN.

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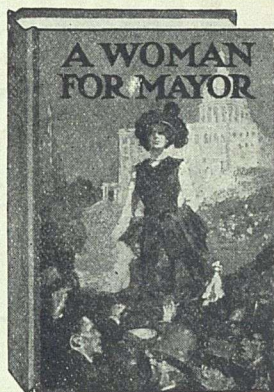
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Seldom does it fall to the lot of a book to have better things said about it than have been said of "BILL TRUETELL."

This interesting *resumé* appears in the June number of *Current Literature*.

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## CURRENT LITERATURE



HERE is something of Dickens in Mr. Brennan's story of theatrical life. Humor and pathos strangely sweetly blend in his book,\* which has not received half the attention it deserves at the hands of serious critics. Mr. Brennan's hero is an old-school manager, who has passed through many

BILL TRUETELL vicissitudes of fortune. Two decades of failure have made deep furrows in his forehead, "every one representing a show venture that had been taken out on the road by him loaded with rosy hopes, only to be wound up by unfeeling sheriffs loaded with fatal writs of attachment." Theatrical shipwrecks are his specialty. Yet, we are told, in the days when "shoe-string" management flourished, Bill Truetell was a king among his brethren. In that day, a manager possessed of a surplus over the amount of money required to move his attractions to the first stand was regarded with distrust by the fraternity. Of such distrust, we are assured, Bill was never the object. Mr. Brennan, being a manager himself, has seen the heights and depths of the actor's profession and has charmingly crystallized in his book the spirit of a period which, thanks to the Theatrical Syndicate, whatever may be its sins, has now vanished forever. The opening chapter finds Bill engaged in tying his necktie and in the still more difficult task of discovering a way, without "counting the ties," of getting "The Gay Gothamites," alluringly announced as "A Merry Melange of Mirth and Melody" from New York to Branton, Connecticut, a distance of twenty-five miles. The financial difficulties attendant upon the company in various rustic communities "exhaust," to quote one review, "the gamut in the history of impecuniosity." At one town the male performers of the unfortunate manager strike, and he resorts to the ingenious device of employing as substitutes the various landlords whose bills he has left unpaid and whom the fascinations of the chorus girls and the distant prospect of payment have tempted to accompany the troupe from town to town. In this manner, Bill acquires more than a sufficiency of tenors and is finally compelled to send this telegram to his advance agent: "Hereafter book company in hotels where landlords sing bass. We have tenors to burn." One of the grotesque features of the book is the engagement of Mr. Steelson, the heavy tragedian, with a Shakespearean repertoire. Mr. Steelson was of medium height and middle age. His face was smooth, sallow and classically featured. He wore a tall, shabby silk hat, and a long, shabby ulster, the collar and cuffs of which were trimmed with a furry material that had been intended primarily to adorn the garment but had long ceased to carry out its end of the contract. A glossy black wig extended to his shoulders in a

succession of waves. There could be no mistake in guessing his profession: one-night stands were written all over him from head to toe.

The town tour ends, of course, with a complete fiasco, and at last Bill's spirit is broken. He is "down and out," and is about to commit suicide when salvation comes to him in a shape of a sweet-natured girl who had been his leading lady. But, to quote the *Philadelphia Item*, this conventional happy ending seems a bit more natural than is usual.

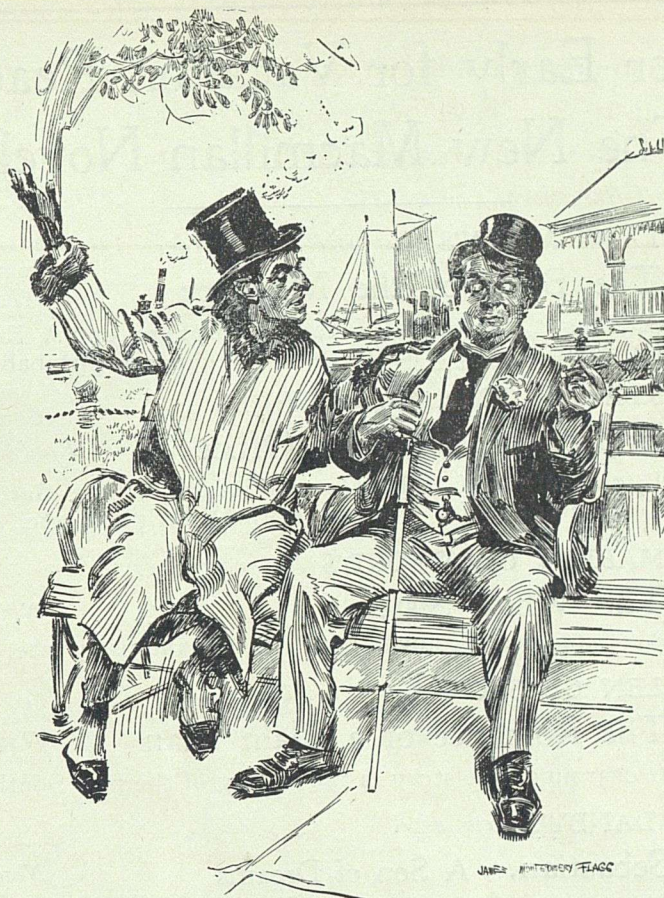
The book is frank in tone, yet there is nothing offensive. There is, remarks John Vance Cheney, in the *Chicago Examiner*, a deal of talk about the questionable morals of the stage, but it would seem that people who have such a time of it to get along, to keep body and soul together, cannot have so much leisure for mischief as falls to the lot of a goodly number of their censors. "Again, such frailties as do appear now and then are precisely the weaknesses everywhere exposed, with this difference, however, that in the case of the stage there is a coloring of charity and kindness which goes far toward disarming hostile criticism. All those traits usually lumped together in the term 'human' appear conspicuously in Mr. Brennan's book. Courageous, sympathetic, generous Bill Truetell can say and do much as he pleases and we will not only forgive him but often applaud him."

Mr. Brennan, remarks the *Rochester Post-Express*, has a strong sense of the ridiculous. There is an abundance of caricature, tho scarcely more than we find in the "Sketches by Boz" and in Pecksniff. Still, it adds, the misfortunes of Bill Truetell, altho treated by their chronicler as ludicrous vicissitudes, very closely approach the really tragic. The humorous note, however, preponderates throughout. In the opinion of the *Pittsburg Post* the book stamps the author as "a humorist of the first magnitude." Mr. William Marion Reedy, always appreciative of the fresh and new, assays the literary value of Mr. Brennan's book. "It is always," he says, "a pleasure to pass on a pleasure." He goes on to say:

"The story is told in easy colloquial fashion, with free use of slang, with an easy acceptance of human nature at its best and at its worst, finest and meanest, and with culminations of absurd situations that would bring a smile to the face of Medusa. It is good, wholesome fun all the way through, and it gives an insight into theatrical life that one is not likely to find elsewhere. 'Bill Truetell' isn't literature any more than were the 'Billy Baxter Letters,' but it is a racy excerpt from life and a rattling exposition of character in which goodness is not incompatibly conjoined with a gumption occasionally not falling quite short of dishonesty and with a splendid tolerance of some facts and conditions that are faintly hinted at in all their ugliness underneath the rollicking fun. Who reads it on my recommendation will thank me for two score or more of laughs that will loosen up the spirits and dispel the grumps and grouches."

\*BILL TRUETELL. By George H. Brennan. A. C. McClurg and Company.





"COME WITH ME, TRUETELL. I NEED A MANAGER"

## The Evening Sun.

SATURDAY, MAY 29, 1909.

Entered at the Post Office at New York as Second Class Mail Matter.

A. C. McClurg & Co., the Chicago publishers, are the defendants in a novel action for libel just commenced in the New York Supreme Court, in which damages are claimed to the extent of \$10,000. The plaintiff is William Lytell, a veteran theatrical manager, who contends that he is the original of "Bill Truetell," by George H. Brennan, recently published by McClurg & Co. Lytell asserts that in the book he is seriously libelled, lampooned, and held up to general contempt. He states that his feelings have been violently outraged by the situations of the story, that he has become an object of

ridicule among his associates and that his standing as a manager has been damaged to such an extent that \$10,000 will not be an inadequate recompense.

He says that he has been universally accused of being the real hero of the narrative on account of the similarity between the names "Bill Truetell" and "Bill Lytell," as he is generally known. The author, he asserts, has simply made a suggestive variation of the first syllable. In the book are several illustrations of the chief character by James Montgomery Flagg. These pictures, the plaintiff holds, are exact counterparts of his likeness. Until recently Lytell has been employed as a stage manager of prominent dramatic representations. Now he is engaged in putting on acts in Coney Island in which trained animals figure. This humiliating fall in his profession he also ascribes to the blight on his reputation caused by "Bill Truetell." Owners of productions, he states, will no longer regard him seriously, and therefore the future is bleak, indeed.



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JUNE 12, 1909.

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## NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY have just brought out a volume of stories of the South Seas, by Louis Becke, entitled "Neath Austral Skies;" a book of golf stories in picture and verse with twenty-one full-page humorous pictures in color, called "The Seven Stages of Golf;" also, the seventh volume of "The Works of James Buchanan," collected and edited by John Bassett Moore.

One of the most important announcements of fiction to be published in 1909 is that of a new novel by Sudermann. To-day there are

few authors of any country who write with such a knowledge of the human heart, such a comprehension of the human spirit, as this master. His latest work—perhaps his greatest—is a novel entitled "The Song of Songs," (in German, "Das Hohe Lied,") a searching study of a woman's soul by one who blends the passion of the poet with the science of the surgeon. Life, in its noblest aspects and its most repulsive, is laid bare to the reader. The American rights to this "masterpiece of the Sudermann of to-day," already in its fiftieth edition in Germany, have been secured by B. W. Huebsch, New York, who will publish the English translation in the fall.

HOUGHTON MIFFLIN Co. will publish on Saturday, June 19, "The Autobiography of Nathaniel Southgate Shaler;" "Adrift on an Ice-Pan," by Wilfred T. Grenfell; "Education in the Far East," by Charles F. Thwing; "The Advertisements of the Spectator," by Lawrence Lewis; "Moncure D. Conway: Addresses and Reprints;" "Education for Efficiency," by Dr. Charles W. Eliot; "Self-Cultivation in English," by Professor George H. Palmer; and "The Moral Principles in Education," by Professor John Dewey, in the series of *Riverside Educational Monographs*; and a collection of "American Classics" for schools. They announce for publication next autumn two important books in the field of historical literature—"The Life of Richard Brinsley Sheridan," by Walter Sichel, based on a large amount of new material and giving a vivid picture of social life in the eighteenth century; and "The Girlhood of Queen Elizabeth, Told in Contemporary Letters," by Frank A. Mumby.

A. C. McCLURG & Co. will publish in July a remarkable life of the inventor of the harvester under the title "Cyrus Hall McCormick, His Life and Work," written by Herbert N. Casson, author of "The Romance of Steel" and "The Romance of the Reaper." The story is not a biography only, but a chapter as well in the most important development of American history. Cyrus McCormick emancipated the American farmer from the slavery of the soil. Up to his time, no matter how much wheat was grown, no more was obtainable than human hands could gather in the few days when alone the wheat could be harvested. And that quantity was a bare living quantity; its export was unheard of. In such circumstances the political liberty and personal freedom won by Washington and Lincoln were potential only and could not be realized in experience until the "harvester" made man the master of the wheat instead of its servant. Such an emancipation awaited the fittest human agency for its working out, and Mr. Casson pictures Cyrus McCormick as the "man of destiny," through whom the streams of his country's life were to reach their wonderful expansion. The story is told with proper historical perspective as well as with full personal knowledge and will take its place as the record, not of a man's life merely, but of the greater part of a nation's. The book contains a photogravure portrait and twenty-five other illustrations.



## WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk \*\*, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk \*, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., r.r., designate square, oblong, narrow books of these heights.

**Allen, Frederic Sturges.** Noah Webster's place among English lexicographers: an address delivered before the Modern Language Club of Yale University, at the commemoration of the 150th anniversary of the birth of Noah Webster, October 16th, 1758. Springfield, Mass., G. & C. Merriam Co., [1909.] c. 19 p. O. pap., 25 c.

**Archibald, Andrew Webster, D.D.** The Easter hope. Bost., Salem D. Towne, [1909.] c. 132 p. por. O. cl., \$1.

Six Easter sermons. The book is in memory of the author's son, Kenneth Archibald, who met with a sudden death a year ago. A biographical sketch is given of him.

**Armstrong, C: Wicksteed.** The mystery of existence in the light of an optimistic philosophy. N. Y., Longmans, Green & Co., 1909. 12+131 p. D. cl., \*90 c. net.

Author is headmaster and teacher of logic in the Gymnasio Anglo-Brazileiro of S. Paulo, Brazil. He has studied the works of Plato, Marcus Aurelius, Hegel, Haeckel, Darwin, Metchnikoff and F. H. Myers and has evolved a philosophy of hopefulness and happiness. His criticisms of the philosophy of the world's great thinkers show originality and wide culture.

**Armstrong, E: C.** Syntax of the French verb; with exercises by De La Warr B. Easter. N. Y., Henry Holt & Co., 1909. c. 9+192 p. D. cl., 90 c.

The present work, while by no means a complete treatment of the syntax of the French verb, is intended to be sufficiently comprehensive to serve students of French as a reference book. At the same time, an effort has been made to arrange the material in such a way that it can be used to advantage in class, especially in connection with exercises in French composition. The aim of the book is to record only contemporary French usage; that is, to include only such statements as can be verified from good written or spoken French of the last fifty years.

**Ayres, Leonard P.** Laggards in our schools: a study of retardation and elimination in city school systems. N. Y., Charities Publication Committee, 1909. c. 15+236 p. O. (Russell Sage Foundation publications.) cl., \$1.50.

This is the first data ever collected as to the conditions in regard to the problem of backwardness or retardation among school children in New York City. It is the result of an investigation made in 1907, the object being to study the problem of the progress of school children through the grades. Its interest was not in the individual subnormal or atypical child, but rather in that large class, varying with local conditions from 5 to 75 per cent. of all the children in our schools, who are older than they should be for the grades they are in. The questions the investigation set itself to answer were these: How many of the children in our schools fail to make normal progress from grade to grade and why do they fail? How many of the

children drop out of school before finishing the elementary course and why do they drop out? What are the facts and what are the remedies?

**Bancroft, Marie Effie Wilton, Lady and Sir Squire.** The Bancrofts: recollections of sixty years. N. Y., Dutton, 1909. 12+462 p. il. 8°, cl., \$5.

**Barnard, Ella Kent.** Early Maltby with some Roades history and that of the Maulsby family in America, descendants of William and Mary Maltby, emigrants from Nottinghamshire, England to Pennsylvania. [Phil., Samuel N. Rhoads, 920 Walnut St.,] 1909. c. 388 p. il. pls. por. facsim., 8°, cl., \$6.25.

**Barwell, J. W.** Science, the mind, revelation, the heart, of God; an outcome of all the creeds. [Chic., Jacobs & Holmes, 167 Adams St., 1909.] no paging, S. pap., 25 c.

Summarizes the outcome of all the creeds: 1, A belief in a Supreme Being of infinite goodness and power, whom we represent on earth, in whom we live, who lives in us, in life eternal; 2, That the object of our existence is a perfected Humanity here and hereafter, and that we must constantly strive to improve ourselves to that end. "We are here to make this earth a heaven."

**Baumbach, Rudolf.** Das Habichtsfräulein: eine dorfgeschichte aus dem Thüringer wald; with introd., notes, vocabulary and composition exercises, by Dr. Morton C. Stewart. N. Y., Henry Holt & Co., 1909. c. 13+224 p. front. S. cl., 40 c.

The translator, who is instructor in German at Harvard University, says of this little book, "as a tale eminently fitted for beginners in the study of German it is not surpassed. The style is clear and simple and at the same time colloquial, so that the reader readily becomes acquainted with the spoken language of to-day."

**Beza, Theodore.** The life of John Calvin; carefully written by Theodore Beza; tr. by H: Beveridge. Phil., Westminster Press, 1909. 115 p. D. cl., 50 c.

Dr. Beza, or more correctly De Bèze, was a contemporary of John Calvin, born July 24, 1519, about ten years after this stern Protestant martyr. Dr. Beza came to be looked upon as the most prominent man in the Reformed Church of Geneva, next to Calvin. He wrote many works, and this life of Calvin has ranked for centuries as a masterpiece.

**Bible.** Old Testament. Old Testament narratives; selected and ed. by G: H: Nettleton. N. Y., Henry Holt & Co., 1909. c. 37+294 p. S. (English readings.) cl., 60 c.

The editor of the present selection is assistant professor of English in the Sheffield Scientific School of Yale University. This edition covers completely the new requirement in College entrance examinations prescribed by the National Conference which met in February. The book presents a considerable body of Old Testament narrative in a form con-



venient both for the general reader and the student of literature. The text of the King James version is without annotation, but the introduction presents concisely the main facts in the literary history of the Bible and of its English versions.

**Bible.** The self-interpreting Bible, with commentaries, references, harmony of the Gospels and the helps needed to understand and teach the text; il. and explained by 448 half-tone engravings from photographs showing places of Bible events as they appear to-day; introd. by Bp. J. H. Vincent; references, explanatory notes and tabulated statistics, ed. and rev. by Rev. Ja. W. Lee; geographical, historical and explanatory comments by Josiah L. Porter; expository notes, dissertations and side lights by H. Cooke; references, reflections, tabulated statistics and comments by J. Brown; photographs by Prof. Rob. E. M. Bain. 4 v. St. Louis, Mo., Bible Educational Society, 1909. c. il. pls. (partly col.) maps, f°, cl., \$26.

Published in 1901 under title: The Bible cyclopaedia.

**Book, F. W.** The psychology of skill with special reference to its acquisition in typewriting. Missoula, Mont., University of Montana, 1908, [1909.] 188 p. diagrs., O. (Univ. of Montana pub.; Psychology.) pap., \$1.

Author is professor of philosophy in the University of Montana. This is an attempt to determine all that took place on the conscious side as skill in typewriting was acquired; to determine accurately and completely, by means of systematic observations, guided and verified by measurable objective data, the path or paths which certain learners took in coming into possession of the skill of an expert typist.

**Borsodi, W., ed.** Advertisers cyclopedia of selling phrases: a collection of advertising short talks as used by the most successful merchants and advertisement writers; classified and arranged so as to facilitate the expression of ideas and assist merchants in general lines of business and specialists in special lines in the preparation and compilation of advertising copy. N. Y., Advertisers Cyclopedia Co., [150 Nassau St.,] [1909.] c. 1360 p. il. 4°, cl., \$15.

**Borsodi, W., ed.** Financial advertising. N. Y., Advertisers Cyclopedia Co., [150 Nassau St.,] [1909.] 128 p. cl., \$2.

**Boys of liberty library.** 25 v. Phil., David McKay, [1909.] c. '89-'04. il. D. ea., cl., 50 c.

*Contents:* De Morgan, J.; Cruise of the "Lively Bee"; Fighting Hal; First shot for liberty; Fooling the enemy; The hero of Ticonderoga; Into the jaws of death; Marion and his men; On to Quebec; Paul Revere; The young ambassador; The young guardsman;—Hancock, Harrie Irving, Captain of the Minute Men;—Harbaugh, T. C., in buff and blue; The Tory plot; Under Greene's banner; Washington's young spy;—Lounsbury, Lieut., By order of the colonel; A call to duty; Fighting for freedom; In glory's van; The Quaker spy; Ralph, Capt. Frank, The king's messenger;—Sheridan, Frank, The cruise of the "Essex"; Dashing Paul Jones; From midshipman to commodore.

**Budge, Ernest A. Wallis, ed.** The paradise or garden of the holy fathers; being histories of the anchorites, recluses, monks, Coenobites and ascetic fathers of the deserts of Egypt between about A.D. 250 and A.D. 400; comp. by Athanasius, Archbishop of

Alexandria, Palladius, Bishop of Helenopolis, Saint Jerome, and others; now tr. out of the Syriac, with notes and introd. 2 v. N. Y., Duffield & Co., 1909. \*\$4 net.

**Bushnell, Jos. P., comp.** What to do and how to do it: a home manual, treating of the home and its interests, the culinary art, health and its requirements, the farm and its activities, things worth remembering, miscellaneous information, etc. Chic., Home Manual Publishing Co., 1909. c. 493 p. 8°, cl., \$2.

**Butler, Ellis Parker.** Mike Flannery on duty and off; il. by Gustavus C. Widney. N. Y., Doubleday, Page & Co., 1909. c. 101 p. D. cl., 50 c.

Some more genuinely laughable adventures that befell Mike Flannery, the express agent of "Pigs is pigs" fame. The various chapters were published separately in magazines, with their present titles, viz., "Just like a cat," "The three hundred" and "Fleas will be fleas."

**Byrnes, Esther Fussell.** The fresh water Cyclops of Long Island. Brooklyn, N. Y., Brooklyn Institute of Arts and Sciences, 1909. 43 p. O. (Brooklyn Institute of Arts and Sciences; Cold Spring Harbor monographs.) bds., 90 c.; pap., 80 c. Bibliography (1 p.).

**Cairns, W. B., ed.** Selections from early American writers, 1607-1800. N. Y., Macmillan, 1909. c. 12+493 p. D. cl., \*\*\$1.25 net.

Contains selections from the works of representative American writers before Washington Irving. The work is intended for use in the classroom by students who are making a fairly detailed study of American literature, and for reference and assigned reading by those whose work is more elementary or more cursory. The editor is assistant professor of American literature in the University of Wisconsin.

**Calisch, Rabbi E. N.** The Jew in English literature, as author and as subject. Richmond, Va., Bell Book and Stationery Co., 1909. 12°, \*\$2 net.

Shows the no small part the Jews have taken both subjectively and objectively in English literature. Covers the entire realm of English literature from the 10th century to the present hour, showing what English writers have written about Jews and what Jewish authors have contributed to the English world of letters. The appendix gives a list of non-Jewish writers who have written about Jews (24 p.); and a list of Jewish authors classified chronologically who have written English books, with titles of works (44 p.). Bibliography (2 p.).

**Christophelsmeier, Carl Heinrich.** The first revolutionary step [in France.] (June 17, 1789.) Lincoln, Neb., [University of Nebraska, 1909.] 87 p. 8°, (University studies.) \$1. Bibliography (8 p.).

**Clegg, T. Bailey.** Joan of the hills. N. Y., John Lane Co., (The Bodley Head,) 1909. 310 p. D. cl., \$1.50.

The greater part of the novel has its scene in Australia. The hero is a man of somewhat weak character who, while a student at college in England, marries a girl beneath him socially. They are not happy together and separate after a few years, their marriage never having been made public. There is a boy that the father dearly loves, but the mother hides him away. The boy comes at last into the father's possession and he carries him out to Australia and begins life over again. Here he meets "Joan of the hills," whom he loves and who loves him and the boy Jack and is a great influence in their lives.



- Clymer, Reuben Swinburne.** The mystery of Osiris; or, Egyptian initiation: a work setting forth the Egyptian mythology in all its beauty and giving the inner and more sacred teachings of the Egyptian initiation and explaining much concerning the greater sex mysteries as taught to the initiates of the Egyptian temples; by Dr. R. Swinburne Clymer, assisted in notes by F. Oscar Biberstein. Allentown, Pa., Philosophical Publishing Co., [1909.] c. 9-280 p. 8°, cl., \$5.
- Collins, Ja. Franklin, and Preston, Howard Willis.** Key to New England trees, wild and commonly cultivated. Providence, R. I., Preston & Rounds Co., 1909. c. 42 p. T. pap., 40 c.  
Collins is assistant professor of botany in Brown University. A check-list of 190 trees included in the "Key" can be obtained separately. The book is based primarily on leaf characters.
- Dana, J: Cotton.** Modern American library economy as illustrated by the Newark, N. J., Free Public Library. pt. v., The school department; section 2, Course of study for normal school pupils on the use of a library, by Marjary L. Gilson. Woodstock, Vt., Elm Tree Press, 1909. 62 p. O. pap., 75 c.  
Part 1 of the series was put on record January 16, 1909, and dealt with The lending department, section 1, The registration desk. This number is published out of its proper order to meet the present demand for help in giving instruction in the use of books. Miss Marjary L. Gilson is in the School department of the Free Public Library of Newark, N. J.
- Darling, Jasper T.** The heart of hope. [Chic., Jasper T. Darling, 79 Dearborn St., 1909.] c. 32 p. il. por. O. pap. (Not for sale.)  
Lecture on Lincoln, delivered at the Armour Institute, the First United Presbyterian Church of Chicago, the Chicago South Side Club, and before various Grand Army Posts, and other commemorative gatherings.
- Dick, Rev. S: Medary.** Psychotherapy; or, the ministry of the church to the body; five sermons delivered in Wesley Methodist Episcopal Church, Minneapolis, Minn., Sunday evenings in January, 1909. [Minneapolis, Minn., Samuel Medary Dick, 1909.] c. 77 p. por. O. pap., 25 c.
- Dionne, Narcisse Eutrope, M.D., ed.** Le parler populaire des Canadiens français; ou, lexique des canadianismes, acadianismes, anglicismes, americanismes, mots anglais les plus en usage au sein des familles canadiennes et acadiennes françaises; comprenant environ 15,000 mots et expressions avec de nombreux exemples pour mieux faire comprendre la portée de chaque mot ou expression; avec préface par Raoul de la Grasserie. [N. Y., G: E. Stechert & Co.,] 1909. 24+670 p. O. cl., \$3.50 net.  
Dr. Dionne, already known for his "Life of Champlain," is librarian of the Legislature of the Province of Quebec and professor of archaeology in the Université Laval. The preface is written by a judge of the Civil Tribunal of Nantes, lauréat of the Institute of France, and author of several books on the French language. The local French of Canada is fully explained in literary French.
- Duthie, Rev. D. Wallace, ed.** A bishop in the rough. N. Y., Dutton, 1909. 38+386 p. il. 8°, cl., \$2 net.  
A journal kept by John Sheepshanks, Bishop of Norwich, England. The bishop was ordained in the Church of England in 1857. In 1859 he responded to a call for missionaries from British Columbia, where gold had just been discovered. His travels on the Western Continent make the book, which the editor has had some work to make clear and readable. The bishop spent time among the Mormons and gives interesting facts.
- Edwards, R: H., ed.** The labor problem. Madison, Wis., Richard Henry Edwards, 1909. c. 49 p. D. (Studies in American social conditions.) pap., 10 c.  
Has to do with the frictions which arise between employers and employees, with the evils in the working conditions of the wage earning classes, and from the point of view of public interest, with the improvement of these conditions. Bibliography (32 p.).
- Evans, C:** American bibliography: a chronological dictionary of books, pamphlets and periodical publications printed in the United States of America from the genesis of printing in 1639 down to and including the year 1820; with bibliographical notes. In 6 v. v. 5, 1774-1778. Chic., privately printed for the author by the Blakely Press, 1909. 15+455 p. Q. cl., per v., \$15.
- Field, Eugene.** Cradle lullabies; with an introd. by Edwin Osgood Grover. Chic., Canterbury Co., [328 Wabash Ave., 1909.] c. 27 p. por. O. bds., 50 c.  
Contents: Introduction; Dutch, Japanese; Norse; Corsican; American; Jewish; Cornish; Orkney lullabies.
- Fitz Simon, Vincent Alphonso.** The Christ of promise in Homer, Hesiod, Vergil, Ovid, Horace, etc. N. Y., George W. Dillingham Co., [1909.] c. 14+275 p. 8°, cl., \$3.
- French, Howard Barclay, comp.** Genealogy of the descendants of Thomas French who came to America from Nether Heyford, Northamptonshire, England, and settled in Berlington (Burlington) in the province and country of west New Jersey, of which he was one of the original proprietors, together with William Penn, Edward Byllynge, Thomas Ollive, Gauen Laurie and others, with some account of colonial manners and doings, together with 150 picture prints. 2 v. Phil., [Howard Barclay French, 4th and Callowhill Sts.,] 1909. il. pls. pors. facsim., 4°, ea., cl., \$8.
- Gale, Marie Josephine.** Alice Brenton: a tale of old Newport in revolutionary days. Bost., C. M. Clark Publishing Co., 1909. c. 3+413 p. pls. 12°, cl., \$1.50.
- Goodrich, Arthur F:** The lady without jewels. N. Y., Appleton, 1909. c. 361 p. D. cl., \$1.50.  
Tom Duncan disagrees with his millionaire American father over his business career and starts for Germany to enter a contest for the contract to build the Rigi Bridge. On the steamer he meets two girls intending to visit the less travelled spots of Europe, and an old German retired builder. He loses the contract for the bridge, and while thinking what to do next he receives a telegram from one of the girls begging him come to the rescue. They have been kidnapped by an eccentric German count who has vowed to marry "a lady without jewels," and are confined in his castle. Tom takes a German and an Irish friend and starts to the rescue. How it all turns out makes the story.
- Goodson, G: Arthur.** The electrical activities in the human body. [Minneapolis, Minn., George Arthur Goodson, 1030 Andrus Bldg., 1909.] c. 58 p. pls. diagrs., D. cl., 75 c.  
Explains the scientific theory by which decay can



be prevented in inorganic and dead organic substances by electro-chemical actions; then asks, "Can living organic matter be prevented from decaying by the same process?" The author's special object is to cure the great "white plague," tuberculosis of the bones and lungs. He hopes by the galvanic action which rings the doorbell to digest food and to insure growth by electro-chemical action which will form organic substances by "electrolytic deposition."

**Grabill, Ethelbert Warren.** The mechanics of piano technic: a primer of the movements and forces used in piano playing, with precise analysis in the method of modern physical science. Chic., [A. W. Hunt, 48 Abbott Court,] 1909. c. 7-92 p. il. D. cl., \$1.25.

This primer has in view the direction of pianists' attention to the facts that piano technique is in one aspect susceptible of analysis in the terms of physics and mechanics; that such a treatment is precise in process and clear in results and highly practical for intelligent students and teachers of the piano. To those to whom Nature has denied physical knack or talent, the laws by which it may be attained, are most valuable compensation.

**Gray, Elizabeth H.** Old ninety-nine's cave. Bost., C. M. Clark Publishing Co., 1909. c. 4+314 p. pls. 12°, cl., \$1.50.

Story of the Shawangunk region, east of the Mississippi, and its early white settlers.

**Harriman, John Emery, jr.,** ["Jehn Arrima," pseud.] The mystic ride of the somnial bride: [a poem.] Bost., Cycle Press, [421 Atlantic Ave.,] 1909. c. 27 p. D. pap., \$1.

**Hayes, J: Russell.** Old meeting houses. Phil., Biddle Press, 1909. c. 100 p. il. 12°, cl., \$1. Verses by American poets, illustrated with views of old Colonial meeting houses.

**Heisley, C: W.** Providence and calamity. Bost., Sherman, French & Co., 1909. c. 182 p. D. cl., \$1.10 net.

A study of the manifestation of God in his law-governed universe, with an examination of cause and effect in the world of matter in their relation to God as the author and mover of all things, and of the part He directly performs through the eternal laws which He has ordained. The volume is especially timely in view of the recent terrible earthquake calamities and will commend itself to those who have had serious questionings regarding the justice and goodness of a divine Providence.

**Hemingway, S: B., ed.** English nativity plays; ed., with introd., notes and glossary: a thesis presented to the faculty of the Graduate School of Yale University in candidacy for the degree of doctor of philosophy. N. Y., Henry Holt & Co., 1909. 48+319 p. O. (Yale studies in English; ed. by Albert S. Cook.) cl., \$2.50; pap., \$2.

Author is instructor in English in Yale University. The plays of this edition are those dealing with the story of the Nativity of Christ—from the Annunciation to the Adoration of the shepherds—in the four great mystery cycles, the Chester, the Coventry or Hegge, the York, and the Towneley or Wakefield.

**Hibbert, Walter.** Popular electricity; with about 200 il. in the text. N. Y., Cassell, 1909. \$1.25 net.

**Hill, Ja. J.** The future of rail and water transportation: letter of James J. Hill, read at The-Lakes-to-the-Gulf Deep Waterway Association convention, Chicago, Ill., Oct. 7th-9th, 1908. [St. Paul, Minn., James J. Hill. Great Northern Ry. Bldg., 1909.] 26 p. O. pap. (Add. author for price.)

**Hobson, J: Atkinson.** The industrial system: an inquiry into earned and unearned in-

come. N. Y., Longmans, Green & Co., 1909. 20+328 p. O. cl., \$2.50 net.

By the author of "The evolution of modern capitalism." Gives an outline picture of the industrial system of the present day as a single organic whole, continuously engaged in converting raw materials into commodities and apportioning them by a continuous series of payments as incomes to the owners of the factors of production in the different processes, such as owners of labor, ability, land and capital. Begins with the meaning of terms used. Specially dwells upon the dangers to the social system of unearned income that if hoarded or spent luxuriously has far-reaching, disastrous effects.

**Hocking, W: Ernest.** Two extensions of the use of graphs in elementary logic. Berkeley, Cal., University of California Press, 1909. 31+44 p. figs. Q. (University of California publications; Philosophy.) pap., 15 c.

**Holmgren, C: J: A:** A story of twentieth century Christianity: the road to Jericho. Concord, N. H., Forum of Conscience and Love, 1909. c. 110 p. por. O. pap. (Add. pubs. for price.)

An appeal to the whole body of ministers to listen to the cry for truth and purity still in the world and to combine and direct efforts towards a vital Christianity that will influence the 20th century.

**Howells, W: Dean.** The mother and the father: dramatic passages. N. Y., Harper, 1909. c. '00, '02, '06. 55 p. pls. O. cl., \$1.20 net.

In a few pages, in words that are the simple words of our own everyday using, Mr. Howells has told the story of a wife and husband in three momentous hours—the hour of the birth of their child, the hour of her marriage, and the hour of her death. The range of joy and sorrow that these contain is etched delicately, sharply, with a master's intuition.

**Irving, Washington.** Selected tales from Tales of a traveller; ed. by Jennie F. Chase. N. Y., Macmillan, 1909. c. 30+270 p. T. (Pocket American and English classics.) cl., \$25 c. net.

**Jones, Matt. Bushnell.** History of the town of Waitsfield, Vt., 1782-1908; with family genealogies. Bost., George E. Littlefield, 67 Cornhill, 1909. 532 p. il. maps, plans, 8°, cl., \$5.

**Jones, Milton Osman.** Guide to successful squab raising. [Bergenfield, N. J.] Milton O. Jones, 1909. c. 30 p. il. D. pap., 50 c.

Intended as guide both to inexperienced beginners as squab breeders, and also for experienced breeders. Specially explains necessary expenses and gives practical rules for economic management.

**Jones, Rufus Matthew.** Studies in mystical religion. N. Y., Macmillan, 1909. 38+518 p. 8°, cl., \$3.50 net.

A study of the mystics of ancient and modern times. Author is Doctor of Literature at Haverford College.

**Jones, S: Porter.** Popular lectures of Sam P. Jones; ed. by Walt Holcomb. N. Y. and Chic., Revell, 1909. c. 127 p. por. 12°, cl., \$75 c. net.

Contents: A medley of philosophy, fact, and fun; The world as it is and the world as it ought to be; Character and characters; Manhood and money; Ravages of rum; Get there and stay there.

**Juettner, Otto, M.D.** Daniel Drake and his followers: historical and biographical sketches. Cin., Harvey Publishing Co., [1909.] c. 496 p. pors. Q. cl., \$5.

Daniel Drake, the father of Western medicine, was born near the present town of Plainfield, N. J.,



October 20, 1785. His parents went as far West as Kentucky. Drake himself has left a record of those early pioneer times. The author of "Modern physiotherapy" has written a full biography of Drake which covers the pioneer history and the history of medicine in the West. List of sources (2 p.).

**Justinian I.** [Flavius Anicius Justinianus.] The digest of Justinian; tr. by C. H. Monro. v. 2. N. Y., Putnam, 1909. 8+453 p. 8°, cl., \*\$4 net.  
V. 1 published by Macmillan, 1904.

**Kane, Rev. Rob.** The sermon of the sea, and other studies. N. Y., Longmans, Green & Co., 1909. 8+334 p. O. cl., \*\$1.50 net.

These studies are the outcome of deep, quiet thought, thought always suggested by nature. The studies have been arranged by subject matter in a logical series of reflection. The author meant these studies to be spoken. He is now blind and has yielded to the request of friends that he should publish what he first composed only as expressions of what he personally thought or felt. He is an English priest of the Society of Jesus Order.

**Kipling, Rudyard, and Balestier, C. Wolcott.** The Naulahka: a story of West and East. N. Y., Doubleday, Page & Co., 1909. c. '91, '92, '99. 6+379 p. D. (Pocket Kipling.) limp leath., \*\*\$1.50 net.

**Kuehnemann, Eugen.** Charles W. Eliot, president of Harvard University, (May 19, 1860-May 19, 1909.) Bost., Houghton Mifflin Co., 1909. c. 85 p. O. cl., \*\*\$1 net.

The author, who is professor of philosophy in the University of Breslau, has been for two terms exchange professor at Harvard as arranged for by Emperor William. With the thoroughness of a German scholar he describes Harvard College when President Eliot became chief executive there and the great University he left upon his retirement on May 19. Dr. Kuehnemann's account of the expansion of the elective system and the growth of the professional schools and his references to conditions at Harvard as compared with German universities are helpfully suggestive to both countries.

**Kuhn, Walt.** A little bird told me!; pictures and text by Walt Kuhn. N. Y., Life Publishing Co., 1909. 95 p. D. bds., 75 c.

Mr. Kuhn's wise owls, loquacious parrots and saucy sparrows are known everywhere that line drawings are printed, and always furnish fun for young and old. He always puts his animals into ridiculously human situations and many a lesson bides in the fun.

**Lang, Andrew.** The origin of terms in human relationship; from the Proceedings of the British Academy, v. 3. [N. Y., Oxford University Press, (Amer. Branch,) 1909.] 20 p. O. pap., 40 c.

A careful study of the introduction of the words father, mother, sister, brother, etc., in all languages, the special physical and mental thoughts on which all the ramifications of relationships and the terms by which they are marked, are found to rest.

**Lathbury, Eva.** The long gallery. N. Y., Henry Holt & Co., 1909. c. 6+363 p. D. cl., †\$1.50.

A typical English romance in which three delightful English girls are leading figures. The one becomes Lady Southern, and her fine old home with its gallery of ancestors is the scene of a great part of the story. There is an old playroom at the court and many memories haunt it, which are delightfully woven into the story. The English land laws and the great privileges enjoyed by the male members of families are discussed. One is among cultivated people—a treat in present fiction.

**Lewkowitsch, J.** Chemical technology and analysis of oils, fats and waxes. 4th ed. N. Y., Macmillan, 1909. 3 v., 20+542; 11+813; 8+406 p. il. 8°, \*\$15 net.

An entirely rewritten and enlarged edition of

this work, which gives in easily accessible form the information required by the analytical and technical chemist for the manufacture of the commercial products which it covers.

**Lyman, Rollo Lu Verne.** The principles of effective debating. [Rev. ed.] Madison, Wis., University of Wisconsin, 1908, [1909.] 41 p. D. (University of Wisconsin bull.) pap., 15 c.

**McConaughy, Ja.** The great events in the life of Christ, in twenty-five studies arranged for daily reading and weekly class work. N. Y., International Committee of Young Men's Christian Association, 1909. c. 210 p. pls. maps, 8°, cl., 75 c.; pap., 50 c.

**McDermott, Rev. D. I.** The preachers' protests. In 3 v. v. 2, A reply to a criticism of lecture one by Rev. S. M. Vernon, D.D.; delivered in St. Mary's Church, Phil., Dec. 20, 1908; v. 3, Reply to last attack of Rev. S. M. Vernon, D.D., on the Catholic Church; delivered in St. Mary's Church, Phil., Jan. 3, 1909. Phil., Peter Reilly, 1909. 27; 58 p. D. pap., ea., 10 c.; 3 v. in 1, 25 c.  
For v. 1 see American Catalog, 1908.

**Macfarland, C. Stedman, ed.** The Christian ministry and the social order: a collection of lectures delivered in the course in pastoral functions at Yale Divinity School, 1908-1909. New Haven, Ct., Yale University Press, 1909. cl., \*\$1.25 net.

**McGavick, Bp. Alexander Jos.** Some incentives to right living. Milwaukee, Wis., H. M. Wiltzius Co., 1909. 203 p. 12°, \*\$1 net.

**Mahan, Captain Alfred Thayer.** The harvest within: thoughts on the life of the Christian. Bost., Little, Brown & Co., 1909. c. 8+280 p. D. cl., \*\*\$1.50 net.

During the many years that Rear Admiral Mahan spent his active life in the U. S. Navy and wrote his many books on "Influence of sea-power on history," "Life of Farragut," "Life of Nelson," "The South African War," etc., he held much close communion with himself and now as he approaches his three score years and ten he confides his thoughts on what the life of a Christian ought to be to his fellowmen. He preaches very lovingly about the strength a man needs to do his duty and that such strength must come from divine love.

**Mansfield, Howard.** A descriptive catalogue of the etchings and dry-points of James Abbott McNeill Whistler. Chic., Caxton Club, 1909. c. 67+267 p. por. 4°. (Add. pubs. for price.)

**Mason, Daniel Gregory.** The orchestral instruments and what they do: a primer for concert-goers. N. Y., Baker & Taylor Co., 1909. c. '08. 104 p. pls. D. cl., \*\*\$1.25 net.

Intended to assist in recognizing the various orchestral instruments both by sight and hearing. The descriptions of instruments are supplemented by pictures; the registers are discussed in detail. Portraits are given of some of the best known players of the various instruments.

**Mason, Otis Tufton.** Anyam gila (mad weave): a Malaysian type of basket work; from the proceedings of the United States National Museum. [Wash., D. C., United States, Office of the Superintendent of Documents,] 1909. 385-390 p. O. pap. (Add. Superintendent for price.)

**Masten, Vincent Myron.** Crime problem; what to do about it, how to do it. Elmira,



N. Y., Star-Gazette Co. [1909.] c. 156 p. 12°, cl., \$1.50.

A study of our prison system by the military instructor at the New York State Reformatory, Elmira.

**Mathews, J. Mabry.** Legislative and judicial history of the Fifteenth Amendment. [Negro vote.] Baltimore, Md., Johns Hopkins Press, 1909. 9+11-126 p. O. (Johns Hopkins University studies in history and political science.) pap. (Add. pubs. for price.)

**Mayer, Lucius W.** Mining methods in Europe; written after a visit to many of the metal and coal mines of Great Britain, France and Germany; il. with drawings and photographs for the most part by the author. N. Y., Hill Publishing Co., 1909. c. 9+169 p. diags., 8°, cl., \$2.50.

**Meyer, Hermann H. Bernard, comp.** Select list of references on the valuation and capitalization of railroads. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 28 p. Q. pap., 10 c.

The subject was found to be so interwoven with that of railroad capitalization that it proved inexpedient to separate the two. The list therefore includes both subjects, with emphasis only on railroad valuation. The material scattered through the various state reports is of increasing importance in the issues for the more recent years. No attempt, however, has been made to index it in detail. A few works on the economics of railroad construction have been included because of their relation to the subject.

**Michelson, Miriam.** Michael Thwaites's wife; il. by C. Coler Phillips. N. Y., Doubleday, Page & Co., 1909. c. 402 p. D. cl., \$1.50.

The resemblance between twins of different characters but of the strongest mutual devotion is the theme. A physician loves the volatile one and marries her; later she elopes with a man who had always been a leader in all good works. The remaining twin, who has always loved her sister's husband, is very ill. The physician nurses her tenderly and believes she is his wife. When she hears the wife is killed by an accident she takes her place, never undeceiving the physician, who is almost blind.

**Mieir, W. O.** A possible method of reclamation for the arid West. [Westminster, Colo., William O. Mieir, 1909.] c. 21 p. D. 25 c.

**Miller, Mrs. Alice Duer.** Less than kin. N. Y., Henry Holt & Co., 1909. c. 230 p. D. cl., \$1.25.

The plot of this novel is based upon mistaken identity. A clean-cut young fellow just back from South America is welcomed as their prodigal son by an exclusive New York family of entire strangers. An ingenious love story is the chief episode.

**Mills, C. Francis H.** Voice, and vocal exercises; a text book for the student of singing. [Lincoln, Neb., University of Nebraska,] 1909. c. 54 p. O. pap., \$1.

Author is professor of voice culture and singing in the University of Nebraska School of Music. He has worked over his material for three years and it is thoroughly practical for the classroom. Many references are made to his former book on "Voice and vocalism."

**Mind over body: letters to a friend—a Christian scientist.** Bost., James H. West Co., [1909.] c. 104 p. D. cl., \$1.

Anonymous letters written to a Christian Scientist by one who is not a follower of Mrs. Eddy but also holds the Divine Mind the supreme force in the world. He does not deny disease, but thinks one must learn to distinguish "between diseases caused by wrong mental states and those that are

analogous to a cinder in the eye . . . a type of disorder producing foreign substances in the human mechanism."

**Morgan, Anna.** The art of speech and deportment. Chic., A. C. McClurg & Co., 1909. c. 10+372 p. D. cl., \$1.50 net.

Miss Morgan is a Chicago teacher of many years' experience. She outlines a system of instruction in all that goes to make the powerful speaker, based upon her well-tried theories on expression and deportment.

**Morgan, Anna, comp.** Selected readings; designed to impart to the student an appreciation of literature in its wider sense. Chic., A. C. McClurg & Co., 1909. c. 22+25-428 p. D. cl., \$1.50 net.

An interesting and unhackneyed collection of selections in prose and verse, from the most representative writers from Shakespeare to the present day; not only in the English language, but embracing a few translations from the French. Classified as: Prose selections; Monologues; Poetry which includes poems of Shakespeare, Robt. Browning, Rudyard Kipling, Eugene Field, Ja. Whitcomb Riley, Ben King, Paul Laurence Dunbar, and others; Verse; Selections; Scenes and dialogues.

**Münsterberg, Hugo.** The eternal values. Bost., Houghton Mifflin Co., 1909. c. 15+436 p. O. cl., \$2.50 net.

A translation by the author of his "Philosophie der werte," published in German in 1907. Much of the English version is newly added and much is omitted from the German text. Not a few additions refer to recent American discussions. Parts have been greatly condensed. The work discusses truth and beauty, happiness and love, science and art, development and progress, industry and law, morality and religion. Everybody's life is controlled by some kind of philosophy, however haphazard and inconsistent and fragmentary it may be, and the professor of psychology of Harvard University explains the idealistic standpoint from which he sees the ultimate problems of the world. The ethical idealism of the book has appealed to widely different layers of the community. It will help thinkers to understand life and the world.

**Murphy, Edgar Gardner.** Problems of the present South: a discussion of certain of the educational, industrial and political issues in the southern states. N. Y., Longmans, Green & Co., 1909. c. '04. 11+335 p. D. cl., \$1.50 net.

Formerly published by Macmillan Co.

**Murphy, Rev. Patrick, comp.** St. Patrick, apostle of Ireland, who he was, whence he came, what he did; the shamrock; the green; snakes; from the most authentic sources. [Payette, Id., Rev. Patrick Murphy,] 1909. c. 35 p. O. pap., 25 c.

**New international year book: a compendium of the world's progress for the year 1908; ed. by Frank Moore Colby and Allen Leon Churchill.** N. Y., Dodd, Mead & Co., 1909. c. 776 p. pls. pors. maps, Q. cl., \$5; buckram, \$6; hf. russ. \$7; hf. mor., \$8; full russ. \$9; full mor., \$12.50.

**Nicholson, Jerome Lee.** Nicholson on factory organization and costs. N. Y., Kohl Technical Publishing Co., [346 Broadway,] 1909. c. 13+410 p. il. forms, f°, cl., \$12.50.

**Notes and documents relating to Westminster Abbey.** No. 1, The manuscripts of Westminster Abbey, by J. Armitage Robinson, D.D., and Montague Rhodes James; No. 2, The history of Westminster Abbey, by J. Flete; ed. by J. Armitage Robinson, D.D. [N. Y., Putnam,] 1909. 108; 151 p. Q. cl., \$1.60 net.



**Nygaard, Andreas Christian.** Toleration; a novel. Bost., Richard G. Badger, 1909. c. 354 p. front. 12°, cl., \$1.50.

**Oakley, E. Clarence.** Dyke's Corners. Bost., Richard G. Badger, 1909. c. 242 p. 12°, cl., \$1.50.

The hero invents a new adjunct to the photographic camera which shows sitters their "real selves."

**Oppenheim, E. Phillips.** The governors; il. by Will Grefé and Howard Somerville. Bost., Little, Brown & Co., 1909. c. '08. 6+300 p. D. cl., \$1.50.

Totally different from his January novel of "The Missioners" is this novel of American finance, showing the methods of a group of millionaires who control the leading American trusts and influence the money markets of the world. The story opens with treachery among the great financiers. There are two charming girls who have great influence in the plot. Incidentally the author says some telling things upon the sordid spirit of the age.

**Osborn, Chase Salmon.** The Andean land, (South America); with over 50 il. and 4 maps. In 2 v. Chic., A. C. McClurg & Co., 1909. c. 15+312; 10+331 p. O. cl., \*\$5 net, boxed.

Author is member of the Board of Regents of the University of Michigan. Within the last decade there has been a renewal of interest in South American countries. Tells of the natural products and the inhabitants of the thirteen countries that lie between the Isthmus of Panama and Patagonia, the Atlantic and the Pacific Oceans. The author thinks travellers will soon devote the attention to the great natural beauties of South America they already do to Africa and Asia. He believes that a new Spain with a higher conception of morals and more vital commercial instinct will be built in the Andean land and make an indelible impression on the world.

**Overstreet, Harry Allen.** The dialectic of Plotinus. Berkeley, Cal., University of California Press, 1909. 29 p. Q. (University of California publications; Philosophy.) pap., 25 c.

**Parsons, Frank.** Choosing a vocation. Bost., Houghton Mifflin Co., 1909. c. 8+165 p. tabs., O. \*\*\$1 net.

Within the year there was established at the Civic Service House in Boston a "Vocation Bureau," where a corps of expert advisers gave practical advice to young men and women concerning the choosing of their life work. This first bureau (there are now many) was in charge of the late Professor Parsons, and he has here outlined his method of work and given explicit directions for the handling of specific cases and problems of every kind. The book will also be found useful by professors of sociology, technical schools, clergymen, parents, managers of large businesses, etc., etc.

**Phillips, Barnet, comp.** The standard Hoyle: a complete guide and reliable authority upon all games of chance or skill now played in the United States, whether of native or foreign introduction; full explanations how the various games are to be played, with diagrams and illustrations. New and rev. ed. N. Y., Excelsior Publishing House, 1909. c. 3-571 p. il. 16°, cl., \$1; bds., 75 c.; pap., 50 c.

**Pinger, W. R. R.** Der junge Goethe und das publikum. Berkeley, Cal., University of California Press, [1909.] 67 p. Q. (University of California publications; Modern philology.) pap., 50 c.

A German thesis submitted in partial fulfillment of requirements for degree of Doctor of Philosophy at the University of California.

**Pirscher, Johanna.** Variations on an old theme. Bost., Richard G. Badger, 1909. c. 41 p. 12°, bds., \$1.

**Pratt, Lucy.** Ezekiel; il. by Frederic Dorr Steele. N. Y., Doubleday, Page & Co., 1909. c. 10+254 p. D. cl., \$1.

This story is said to be woven out of Miss Pratt's experience at Hampton, Va., where she discovered the little negro boy who gives the title to the book. Ezekiel's adventures as a Hampton student are recorded in chapters entitled: The entrance of Ezekiel; Ezekiel in transit; Ezekiel's Mis' Simons; "A book for mothers"; The colour-bearer; Mis' Simons's protector; Ezekiel promises; In charge of Trusty; The mistletoe bough; The interrupted reign of Queenie; His need of Mis' Simons; Ezekiel in exile.

Quick and dead; to teachers, by two of them. N. Y., Longmans, Green & Co., 1909. 71 p. S. pap., 50 c.

The writers have both had long experience as teachers, during which they have studied "the abysmal difference between teacher and teacher, lesson and lesson"—the difference between life and its absence. The book supposes that the teacher possesses the needful scholarship and deals only with its imparting. The writers hope to put "spirit" into all who instruct, especially into "the danger beset trained teachers."

**Kamaley, Francis.** Wild flowers and trees of Colorado. Boulder, Col., A. A. Greenman, University Bookstore, 1909. c. 7+78 p. figs. Q. cl., \$1.25; pap., \$1.

Intended as an introduction to Colorado plants. The little volume is not the result of book study, but of many summers' work in forest and meadow, on alpine height and level plain. *Contents:* Plants and their distribution; Altitude, climate and plant life; Plants of the great plains; Mountain parks; Trees of mountain districts and of the plains region; Tree distribution; Classification of forests; Keys for the study of trees.

**Roche, Rev. Jos. T.** Die geschäftliche seite der religion. Milwaukee, Wis., M. H. Wiltzius Co., 1909. c. 96 p. S. pap., \*10 c. net; per 100, \$6.50.

A translation of "The business side of religion," published last year. It treats of the duties of Catholics towards the support of the churches and church institutions. As there are many German Catholics who do not read English this book has been translated at the request of many priests.

**Schenck, Carl Alwin.** Forest finance: guide to lectures delivered at the Biltmore forest school. [Pisgah Forest, N. C. Carl Alwin Schenck,] 1909. 44 p. tabs., 8°, cl., \$1.

**Sellers, Edwin Jaquett.** Genealogy of the De Carpentier family of Holland. Phil., [Edwin Jaquett Sellers, 800 Betz Bldg.,] 1909. 59 p. il. pors. 8°, cl., \$3. (100 copies.)

**Shiel, Roger R.** Twenty years in hell with the beef trust; "facts, not fiction." Indianapolis, Ind., Roger R. Shiel, Shiel Apartment House, 1909. 288 p. pors. D. cl., 60 c.; pap., 50 c.

Mr. Shiel was formerly one of the largest livestock brokers in the United States, but now is retired. He has been a figure in politics for many years, and has been nominated for important government positions in Indiana. A biography is given of him in this book, and he tells himself of what he knows of "the oppressions of the Beef Trust and the impure character of much of the meats and provisions they were supplying to the people." He also shows what he thinks the tariff has done in helping to build up the trusts.

**Shufeldt, Rob. Wilson, M.D.** Osteology of birds. Albany, N. Y., New York State Education Department, 1909. 381 p. figs. pls. O. (N. Y. State Museum bull.) pap. (Add. pubs. for price.)



**Smith, Goodwin Brooke.** How to succeed as an inventor; showing the wonderful possibilities in the field of invention; the dangers to be avoided; the inventions needed; how to perfect and develop new ideas to the money making stage. Phil., Inventors & Investors Corporation, [1114 Chestnut St.,] 1909. c. 76 p. pls. diags., D. pap., 10 c.

**Smith, L. Bertrand.** Jesse Smith, his ancestors and descendants. N. Y., Frank Allaben Co., 1909. 187 p. front. 8°, (Allaben genealogical ser.) cl., \$4; \$6.

**Smith, N: Grant,** the man of mystery. Milwaukee, Wis., Young Churchman Co., 1909. c. 13+381 p. pors. D. cl., \*\$1.50 net.

The writer has devoted more space to General Grant's character and private life than to his military achievements, although his biography covers the General's whole career from his birth to his death. "The purpose of this writing," he says, "is not to attempt to open a rift into the clouded mystery of the man, but to lend a helping hand to those who desire to obtain a clearer conception of the real Grant than they can get from the larger books which are devoted chiefly to his military career."

**Spofford, Ainsworth Rand, 1825-1908:** a memorial meeting at the Library of Congress on Thursday, Nov. 12, 1908, at four o'clock, the Librarian of Congress presiding. [Wash., D. C., District of Columbia Library Association, 1909.] 84 p. por. 8°, pap. (Add. pubs. for price.)

*Contents:* Biographical note; Introductory remarks by Herbert Putnam, librarian of Congress; Dr. Spofford in Cincinnati, 1845-1860, by H. B. Blackwell; Dr. Spofford and the Library of Congress, 1860-1897, by W. D. Johnston, president of the District of Columbia Library Association; Dr. Spofford and the Public Library of the District, by T. W. Noyes, president of the trustees; Dr. Spofford as a member of the Literary Society, by Alice C. Fletcher, of the Literary Society; Dr. Spofford as a member of the Anthropological Society, by W. Hough, president of the society; Dr. Spofford as a member of the Historical Society, by A. B. Hagner, president of the society; List of the writings of Dr. Spofford, by A. P. C. Griffin, assistant librarian of Congress (23 p.).

**Stevenson, Rob. L:** The meaning of friendship; with an introductory note by Edwin Osgood Grover; lettered by W. A. Dwiggins. Chic., Canterbury Co., [328 Wabash Ave.,] 1909. c. 15 p. por. D. bds., 50 c.

**Stewart, Caroline Taylor.** The origin of the werewolf superstition. Columbia, Mo., University of Missouri, 1909. c. 37 p. Q. (University of Missouri studies; ed. by W. G. Brown; Social science ser.) pap. (Add. University for price.)

Author is assistant professor of Germanic languages in the University of Missouri. The werewolf superstition is found all over the world, but to-day especially in Northwest Germany and Slavic lands where the wolf is most common. The werewolf was a man in wolf's form generally believed to be harmful to man. The starting point of the superstition was the disguising of themselves by members of savage races in skins of common animals to get nearer to their prey without detection. Bibliography (2 p.).

**Stifler, Ja. Madison.** The fighting saint. N. Y. and Chic., Revell, [1909.] c. 160 p. 12°, cl., \*75 c. net.

**Swingle, Calvin Franklin.** Electric railway power stations. Chic., Frederick J. Drake

& Co., 1909. c. 718 p. il. tabs., diags., 12°, cl., \$2.

**Symons, Arthur.** Plays, acting and music; a book of theory. New ed. N. Y., Dutton, 1909. c. 12+322 p. 8°, cl., \*\*\$2 net.

**Thompson, Francis.** Shelley; with an introd. by Rt. Hon. G. Wyndham. N. Y., Scribner, [imported,] 1909. 91+4 p. nar. D. cl., \*\$1 net.

In 1889, at the suggestion of Cardinal Vaughan, the late author contributed this essay to the *Dublin Review*, but it was rejected. After his death his literary executors again offered it to that magazine and it has been instantly recognized as a masterpiece of English prose. The Rt. Hon. George Wyndham has furnished the introduction to its publication in book form. Thompson studies the poetry of Shelley from the standpoint of the poet as having the fancy and heart of a child. A facsimile of several pages of the manuscript of his essay is given in the volume.

**Thomson, E: W:** When Lincoln died, and other poems. Bost., Houghton Mifflin Co., 1909. c. 12+146 p. 12°, cl., \$1.25.

**Tripp, Howland.** In whaling days. Bost., Little, Brown & Co., 1909. c. 371 p. D. cl., \*\$1.50.

Eighteen posthumous pieces based upon scenes and experiences in New Bedford in the old whaling days. The author was born in New England a century ago.

**Trolley trips through New England and Hudson River Valley.** Hartford, Ct., Trolley Press, 1909. 132 p. il. maps, 16°, pap., 15 c.

**United States.** Continental Congress. Journals, 1774-1789; ed. from the original records in the Library of Congress, by Worthington Chauncey Ford. In 15 v. vs. 13, 14, 1779. Wash., D. C., United States. Office of the Superintendent of Documents, 1909. Q. cl., ea., \$1.

**United States. Dept. of Commerce and Labor. Bureau of Labor.** Woman and child wage-earners in Great Britain. Wash., D. C., United States, Office of the Superintendent of Documents, 1909. 4+203 p. O. (United States, Dept. of Commerce and Labor, Bureau of Labor bull.) pap. (Add. Superintendent for price.)

**Vachell, Horace Annesley.** A drama in sunshine. New ed. N. Y., R. F. Fenno & Co., [1909.] 347 p. D. cl., \*\$1 net. Formerly published by Macmillan Co.

**Vaile, P. A.** Modern golf; containing 100 full-page il. from photographs and 56 diagrams. [N. Y., Macmillan,] 1909. 15+252 p. D. cl., \*\$2.25 net.

The author, who is also the author of "Modern lawn tennis," "Swerve; or, the flight of the ball," says of this book: "It is my purpose to produce a book from which a person who has never handled a club can get such an idea of the game and the underlying principles that govern the flight and run of the ball that he may soon become a confident and good player."

**Van Rensselaer, Mariana Griswold, [Mrs. Schuyler Van Rensselaer.]** History of the city of New York in the seventeenth century. [In 2 v.] v. 1, New Amsterdam; v. 2, New York under the Stuarts. N. Y., Macmillan, 1909. c. 28+533; 12+640 p. O. cl., \*\*\$5 net, boxed.

The work is the result of long study of documents and thorough investigation of disputed inci-



dents in the history of New York City. A timely work in connection with the Hudson-Fulton celebration, telling the history of New Amsterdam and of New York under the Stuarts from the time of Hudson's discoveries to the death of Leisler in 1691, acting Lieutenant Governor at the time of the accession of William and Mary. Forms an important preliminary unit in the author's large plan for writing the entire history of the city. Maps, exhaustive index and bibliographies after each chapter (550 works). Mrs. Van Rensselaer is the well-known art critic and author of "English cathedrals," "Should we ask for suffrage," etc.

**Varley, Rev. Telford.** Hampshire; painted by Wilfrid Ball; described by Rev. Telford Varley. N. Y., Macmillan, 1909. pls. map, 8°, cl., \$6 net.

Describes the "Home-shire" or cradle of Saxon rule in England. Few spots in England rival Hampshire in antiquity, historic association, harmony of form and rich glow of color. Author and artist have felt its character and beauty.

**Walker, C.; ed.** The ritual "reason why"; rev. with corrections by the Very Rev. T. I. Ball. Milwaukee, Wis., Young Churchman Co., 1908, [1909.] 259 p. S. cl., \$1 net; pap., \$50 c. net.

Revised by Provost of Cumbrae, Scotland.

**Walker, Rev. S. G.** The household catechism on the Decalogue, for proper religious worship, moral and civil culture of children and youth. Burlington, N. C., S. G. Walker, 1909. 124 p. S. pap., 25 c.; cl., 40 c.

**Waterton, C.** Wanderings in South America, the northwest of the United States and the Antilles, in the years 1812, 1816, 1820 and 1824. New ed., edited with biographical introduction and explanatory index by

Rev. J. G. Wood. N. Y., Macmillan, 1909. 16+520 p. il. 12°, cl., \$1.50.

Contains original instructions for the perfect preservation of birds, etc., for cabinets of natural history.

**Westminster (The)** course of supplemental lessons; ed. by Ja. Russell Miller, D.D. Phil., [Presbyterian Board of Publication,] 1909. pls. maps, D. and O. pap.

*Contents:* Supplemental lessons for the primary department, pt. 1, by Marion Thomas, 25 c.; pt. 2, by M. Florence Brown, 25 c.; Suggestions for teaching supplemental graded lessons in the junior department: first year, by Josephine L. Baldwin, 25 c.; second year, by F. G. Taylor, 25 c.; Supplemental lessons for the upper grades of the Sunday-school, by Rev. E. Morris Fergusson, first, second, third, fourth years, ea., 15 c.

**Wodehouse, P. G.** Love among the chickens: a story of the haps and mishaps on an English chicken farm; il. by Armand Both. N. Y., Circle Publishing Co., 1909. c. '08. 6+350 p. D. cl., \$1.50.

A rollicking story of country scenes and country pleasures. The love story is not all absolutely smooth, but its difficulties are truly humorous and end in great fun. In the mountains and by the sea the book is specially fitted to read aloud.

**Woman suffrage.** Madison, Wis., University of Wisconsin, 1908, [1909.] 5 p. D. (University of Wisconsin bull.) pap., gratis.

**Wood, Warren.** The tragedy of the deserted isle: a chronicle of the Burr and Blennerhassett conspiracy. Bost., C. M. Clark Publishing Co., 1909. c. 6+393 p. pls. pors. 12°, cl., \$1.50.

Contains passages from Burr's letters and a large part of William Wirt's famous argument.

#### RECENT ENGLISH BOOKS.

**ALLEN, J. W.** The Place of History in Education. W. Blackwood. Cr. 8vo, 7½ x 5, pp. 266, 5s. net.

**AUVERGNE, Edmund B. d'. Lola Montez, an adventuress of the 'Forties.** T. W. Laurie. 8vo, 9 x 5½, pp. 388, 12s. 6d. net.

**BEADNELL, H. J. Llewellyn.** An Egyptian Oasis. An account of the Oasis of Kharga in the Libyan Desert, etc. Illus. Murray. 8vo, 8¾ x 5½, pp. 262, 10s. 6d. net.

**BESANT, Annie, and Leadbeater, Charles W.** Occult Chemistry. A series of Clairvoyant Observations on the Chemical Elements Reprinted from the *Theosophist*. Office. Ryl. 8vo, 9¾ x 6¾, pp. 124, 5s. net.

**BRYCE, William M.** The Scottish Grey Friars. 2 vols. W. Green. Imp. 8vo, 10¾ x 6¾, pp. 504, 550, 42s. net.

**CATHOLICISM on a Philosophical Basis.** By various Authors. 2d edit. With Addendum. Sonnenschein. Cr. 8vo, 5s. net.

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**JONES, Henry.** Idealism as a Practical Creed. Being the Lectures on Philosophy and Modern Life delivered before the University of Sydney. Maclehorse. Cr. 8vo, 8 x 5, pp. 310, 6s. net.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 12, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information and guidance in buying books. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of booktrade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## MORE TRIALS OF THE BOOKSELLER.

It is a delusion of the careless observer that the bookseller's vocation is one of scholarly ease and leisure. Indeed, some in their haste picture the bookseller as a studious bibliophile hidden in some recess of a dingy shop, perhaps behind "pyramids of cobwebbed tomes," where he gorges himself on the "lore of forgotten days" or holds esoteric converse with kindred book worms. Yet how unlike the real life of the modern bookseller this picture is we need hardly point out. Indeed, from the very beginning of letters, aye, from the evolution of "Ab," the bookseller's trade was a restless one, requiring unceasing struggle and combat with darkness, dulness and deceit to wrest from these the bare necessities of life. At times it was the hostile printer, then the book binder, and always "the friend of the people," who caused the bookseller sleepless nights and restless days to keep his accounts nicely balanced and a groat in reserve for bad days ahead; for the bookseller, strange as it may appear, really never had any standing in the trade that produced books. The printer who printed the book was gild-worthy; so was the binder who folded the "raw" book, as the book in sheets was called; but the bookseller for centuries was regarded as an interloper, a necessary evil at the best, who lived on suffer-

ance and who in the trades records of the day was classed among magicians and quack-salvers. This was true until well into the nineteenth century when, in Germany, the bookseller succeeded in gaining footing as an accredited tradesman, subject to the rules of boards of trades and commerce, gradually raising himself to the rank of a profession, recognized by certain universities, subject to their literary examinations and entitled to their honors and degrees.

As the trade in books developed it attracted those in other trades who desired to affiliate themselves with a calling more genteel than their own; hence the early registers of the Stationers Company bear the names of many who were formerly iron mongers, wine merchants, drapers, tanners and the like, who at first invested their capital in printers' ventures before they "fell into" bookselling themselves. Each of these tradesmen was brought up with varying notions of commercial usage, which, when applied to bookselling, often caused confusion and bad feeling when they did not actually cause serious loss; and it was early recognized that in order to avoid these conflicts it was necessary to frame rules and regulations for the conduct of the publishing and bookselling trades. Yet thus far only Germany has framed such regulations, though it took nearly a century to lick them into shape, and it profits accordingly, while in other countries the booktrade is at the mercy of whatever erratic genius may see fit to upset the loose organization through which the trade seeks to conduct a safe business.

The English and American book trade has been particularly unfortunate in recent years in being singled out for persecution by those who either purposely seek to despoil them or by those who through mistaken notions run amuck, causing damage to their fellows while ruining themselves. It seems hardly necessary to review the evils overcome. For the moment the trade in this country is quiescent. In England, however, our colleagues after having vanquished the "friends of the people" backed by *The Times*, are called upon to discuss a new "burning question"—the sevenpenny reprint in cloth binding. The English trade papers are full of perfervid denunciations of every one connected with the "outrage," though here and there a saner expression of opinion seeks a hearing. Boiled down, the general cry is "What chance has the new six shilling novel in the face of this menace!"



Little chance, we should say, if the reprint follows too closely upon the heels of the new copyrighted work, which seems hardly likely. Indeed, judging from the lists issued by the firms who have thus far put out such reprints, there should be no more reason to fear competition from this source than there is reason to fear competition from the so-called "rebinds" in this country. Of course, there is always danger in a trade without a closer organization than exists here or in England that an avaricious or unscrupulous person might abuse what, under proper control, would be a desirable innovation and profitable to all concerned. With this fact before us it is a matter of regret that the Anglo-Saxon booktrade neglects to take the precautions which their Saxon colleagues have adopted for their peace of mind if not for their actual protection.

#### THE RETURNS OF AUTHORSHIP.

ANDREW LANG has no illusions as to the returns of authorship. He presided at the recent dinner of the Royal Literary Fund and in submitting the toast of prosperity to that institution he made the rather discouraging remarks which *The London Times* thus reports:

"In the course of a humorous speech he said that on the side of the historian, of the scholar in any department of literature, the business of authorship was toilsome, and as to the rewards the apples of the tree were not great and golden and many, but small and green and few. A man's literary reputation was in inverse ratio to his income. The public were being taught to think that no book should cost more than 7d. He need not point out to economists and statisticians what the consequence of this would be—simple ruin. All the publishers would go on to the Booksellers' Provident Fund and all the authors on to the Royal Literary Fund. It was the purpose of the Royal Literary Fund to aid authors who needed assistance, and all of them who were not novelists were apt to need it, so the philosopher was bound to address himself to such writers. His advice to the ardent youth who thought of beginning authorship in the field of history, poetry, the essay, literary criticism, archæology, anthropology and so forth was "Don't!" These were not studies that supported the student. If they asked him, "Who is to blame?" he threw the burden partly on the broad shoulder of the public, partly on the dulness of authors who did not deal in fiction. He had written many histories which if another fellow had written he would have refused to read. Our richest men and women who denied themselves nothing else denied themselves books. While the public was so thrifty in book buying the profession of authorship ought to be avoided by all who had not other means of support."

#### DICK & FITZGERALD.

OUR attention has been called to the fact that in our "Review of the Booktrade of New York City Sixty Years Ago," (P. W., v. LXXV., No. 17, page 1470,) we omitted mention of the firm of Dick & Fitzgerald. And so we did, although we remembered distinctly that on Ann Street, around the corner from Stringer & Townsend's, who were at the corner of Broadway and Ann Street, two young men who had formerly been in their employ, in 1851 started a general booktrade under the firm name of Garret, Dick & Fitzgerald, and temporarily located at No. 24 Ann Street. In a few months Mr. Garrett withdrew his name. In 1853 Dick & Fitzgerald settled down with an already well-established jobbing and publishing trade in the store at 18 Ann Street, in which the business is still carried on to-day.

The rise and rapid success of this business house was due to the energy of William B. Dick, the original senior partner, since deceased. The other partner, Lawrence R. Fitzgerald, died in 1881. The business is now owned and conducted by Harris B. Dick, son of the above, and under the old firm name of Dick & Fitzgerald.

We are indebted for this reminder to their bookkeeper, William J. C. Train, whose services have been continuous since September, 1865.

Have we omitted to mention any other firm of that date? A. G.

#### NEW SUBSCRIPTION PRICE FOR CATALOGUE OF COPYRIGHT ENTRIES.

THE yearly subscription price of the "Catalogue of Copyright Entries," the official record of books entered for copyright, published by the Copyright Office at Washington, D. C., beginning with July 1 will be as follows:

Books, including maps, lectures, and dramas, \$1.00.  
Music, \$1.00.  
Periodicals, 50 cents.  
Part IV, containing all the remaining classes, (photographs, prints, plastic works and works of art,) 50 cents.

The division "Books" will make two annual volumes, Group I consisting of the *weekly* parts containing titles for books proper, and Group II the pamphlets, leaflets, etc., also lectures, (oral works,) dramas and maps. Printed lectures and dramas are duplicated also in Group I.

#### OBITUARY NOTES.

As we go to press news reaches us of the death at his home in Roxbury, Mass., of the Rev. Dr. Edward Everett Hale, in his eighty-seventh year. A fuller note of his life and work will follow in our issue for next week.

COLONEL ALEXANDER KELLY MCCLURE, for many years a prominent figure in American politics and journalism, died at his home in Wallingford, Delaware County, Pa., on June 6. He was born, of Scotch-Irish stock, in Sherman's Valley, Perry County, Pa., January 9, 1828.



## OUTING MAGAZINE SOLD.

WITH the approval of United States Judge George W. Ray, the receivers of the bankrupt Outing Publishing Company of Deposit, N. Y., on June 8 sold the *Outing Magazine* to Thomas H. Blodgett, the Chicago advertising agent of the magazine, for \$30,000. This magazine was considered to be the chief asset of the Outing Publishing Company. It was appraised by the receivers at \$50,000.

Mr. Blodgett will continue the publication of the magazine. He will take possession on July 1.

## ENGLISH "BEST SELLERS" IN MAY.

ACCORDING to *The [London] Book Monthly*, the following books were the "best sellers" in England during May:

Daphne, or, Marriage à la Mode. Mrs. Humphry Ward.

Set in Silver. C. N. and A. M. Williamson.

The White Sister. F. Marion Crawford.

Elizabeth Visits America. Elinor Glyn.

Where Billows Roll. Allen Raine.

Barbary Sheep. Robert Hichens.

The Bancrofts: Recollections of Sixty Years.

Marie Bancroft and Squire Bancroft.

## NOTES ON AUTHORS.

HENRY MEADE BLAND, a teacher in the State Normal School of San José, Cal., and Herbert Bashford have received from Joaquin Miller an acre of land each, and expect to build cottages near the poet's home at Fruitvale. Miller plans to establish a colony of poets and conduct a school of poetry.

THAT Jack London has lost his health through tropical diseases and may never regain it is the information given out by E. S. Goodhue, of Honolulu, who has received a long letter from the novelist, who is in a hospital at Sydney, Australia. London specifies five diseases from which he suffered when he reached Sydney. Of two of these he was cured by operations, but still has malarial fever and a curious nervous complaint, which attacks him periodically, making him as helpless as a child. London says that the ablest specialist in Australia cannot diagnose his complaint.

A MILD sensation was created in the book world this week by the discovery that Mark Twain was a plagiarist. The fact seems to be that Mr. Clemens, in his little book, "Is Shakespeare Dead?" recently published by the Harpers, quoted twenty-two pages from a book by George G. Greenwood, M.P., entitled "The Shakespeare Problem Restated," omitting inadvertently to give credit, though he had obtained permission to quote *ad libitum*. The Honorable Mr. Greenwood is unduly exercised over what he calls a piece of "literary larcency" and makes several kinds of demands for reparation. Mark Twain, it appears, actually added to his ms. a footnote in which he gave full credit to both author and publisher. This footnote in some unaccountable way was dropped and lost.

## BUSINESS NOTES.

DENVER, COLO.—The United States Publishing Company has been incorporated by John L. Russell, Edward W. Phillips and Charles C. Sackmann.

DURANT, OKLAHOMA.—E. McNaughton's Bookstore, probably the oldest established business in Durant, was sold on May 28 to A. L. Schmalzried, of Richmond, Va., where he had charge of the book department of Miller & Rhoads. He also served eight years as manager of the book and kodak department of Sarger Brothers' store in Dallas, Texas, and several years in a similar capacity at Burlington, Iowa.

PENN YAN, N. Y.—Edward G. Hopkins, of Penn Yan, has just purchased the stock of goods of John E. Watkins, trustee in bankruptcy of Horace C. Gurtrie, bookseller and stationer, who was recently adjudicated a bankrupt, and will close the stock out as soon as it can be put in shape to sell.

## BIBLIOGRAPHIC NOTES.

THE MANCHESTER PUBLIC FREE LIBRARIES, (England,) has issued "Thomas De Quincey: a Bibliography Based upon the De Quincey Collection in the Moss Side Library," compiled by J. A. Green. This bibliography includes all the De Quincey items in the collection of the Moss Side Public Library, one of Manchester (Eng.) public free libraries. It also includes some titles not contained in the library collection. These are indicated in a separate leaflet issued with the bibliography with the idea that it may aid in furnishing these missing titles to the collection. The De Quincey material in the Moss Side library is remarkable in its completeness, and interest is added to its value in the fact that the location of the library wherein the collection is housed is connected intimately with the history of the De Quincey family. The collection covers 405 items and includes rare issues. Each title in the bibliography is numbered and a general classification of entries has been given under the following headings: Bibliography; Chronological list; Collected Works; Autographs and Manuscripts; Editions of "Confessions of an English Opium-Eater;" Smaller Collections; Bibliography and Criticism; Scrap Books, etc.; Portraits. The first five editions of the "Confessions of an English Opium-Eater" and twenty-five reprints by various editors, including the rare French translations by Baudelaire and De Musset, and the German translation by L. Ottmann are included in the collection, also a fine copy of "Walladmor," which belonged to "Lewis Carroll." There are also many biographies, criticisms and magazine articles and an interesting framed photograph of the "Prince's Tavern," demolished a few years ago, but known traditionally, though perhaps erroneously, as the birthplace of Thomas De Quincey. (110 p. 16°, pap.)



## CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Bernard Quaritch*, London, Rare and valuable books on the fine arts. (Pts. 1, 2. Nos. 273, 275. 1274 titles. ea., 1s.;) Rare and valuable books on Africa, America. Bibles and theology, bibliography, history, numismatics, etc. (No. 274, 895 titles. 1s.;) Books on astronomy, mathematics and physics. (No. 276, 353 titles. 1s.;) Rare and valuable books on America, bibliography, classics and classical archaeology, English literature, including early school books, bibliography, etc. (No. 277, 397 titles. 1s.)

*Henry Sotheman & Co.*, 140 Strand, W. C., London, Literature, art and science, English and foreign. (No. 694, 601 titles.)

*Toronto Antiquarian Book Co.*, 5 Jordan St., Toronto, Canada, Miscellaneous, including library editions of standard authors, art books, curiosa, etc. (No. 35, 547 titles.)

## POST-CARD NOTES.

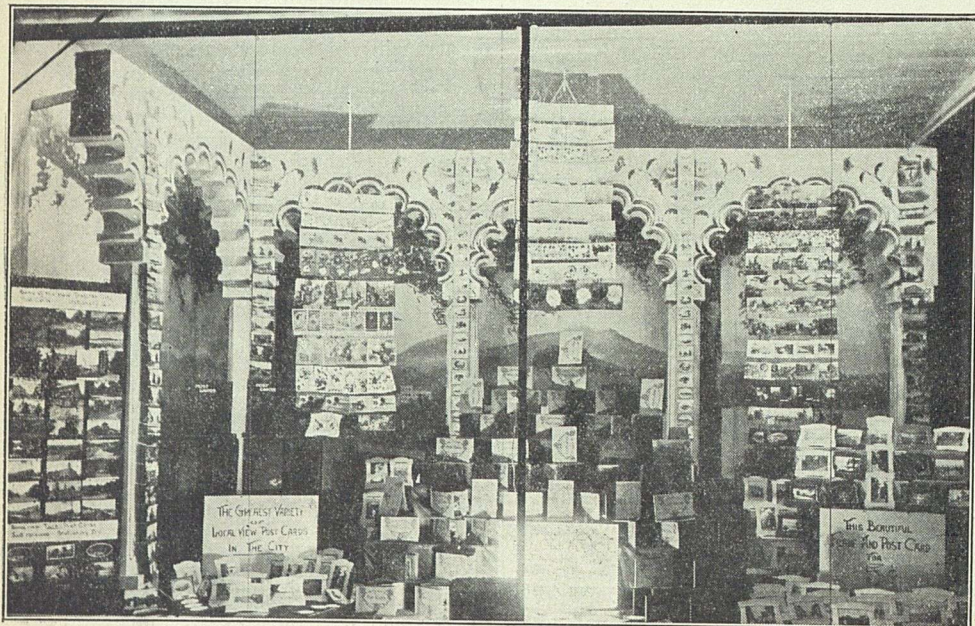
THE E. C. KROPP COMPANY, Milwaukee, Wis., have brought out a number of post-cards for the summer season at particularly attractive prices. There are views of prominent buildings in Milwaukee and its suburbs, views of buildings in Darlington, Wis., besides views of landscapes in different parts of the country printed in colors. They have also just published twenty different sets of views of Calumet, Mich., the famous copper city.

PICTURE PUZZLE POST-CARDS.—An entirely new picture puzzle post-card and one that gives promise of becoming very popular has just been placed on the market by the Crescent Embossing Company of Plainfield, N. J. The cards on one side show an attractive picture, which is divided into sections by perforated lines, and on the other side has a

blank space on which a message may be written. The card, after this message has been placed upon it, is supposed to be torn apart along the perforated lines and the sections may then be placed into a small envelope provided for the purpose. It is then, of course, up to the recipient to solve the puzzle in order to read the message. These picture puzzle post-cards sell at \$15 per 1000.

We print below the picture of a window display of post-cards recently shown by the Hannah & Lay Mercantile Company, of Traverse City, Mich. We believe that it is rare that a department store gives so much space to so small an article as a post-card, but the display is evidence of a well-planned campaign to raise the sale of this side-line from 340 cards to upwards of 80,000, and this in face of the fact that there are twenty-five other dealers in post-cards in a city of 17,000 inhabitants.

The picture speaks for itself; there are only two classes of goods in the window—post-cards and post-card albums. The background is a new idea, being the enlarged reproductions of some of the firm's own local views. This particular idea was carried out in the backgrounds of the entire front and side windows, some 330 feet in all, and it was so original that it attracted wide attention. The display began with one large tower rack; soon it became necessary to add the second, and now they use six of the smaller ones for the counters. The sales force has not been increased, but they have so interested the sales people that all their spare time is used in arranging the cards in different ways, so that there is always something new for the customer to see, and that any card may be picked out at a moment's notice. They are fortunate in having almost every one who goes into the store pass



THE HANNAH & LAY MERCANTILE CO.'S SPECIAL DISPLAY OF POST-CARDS.





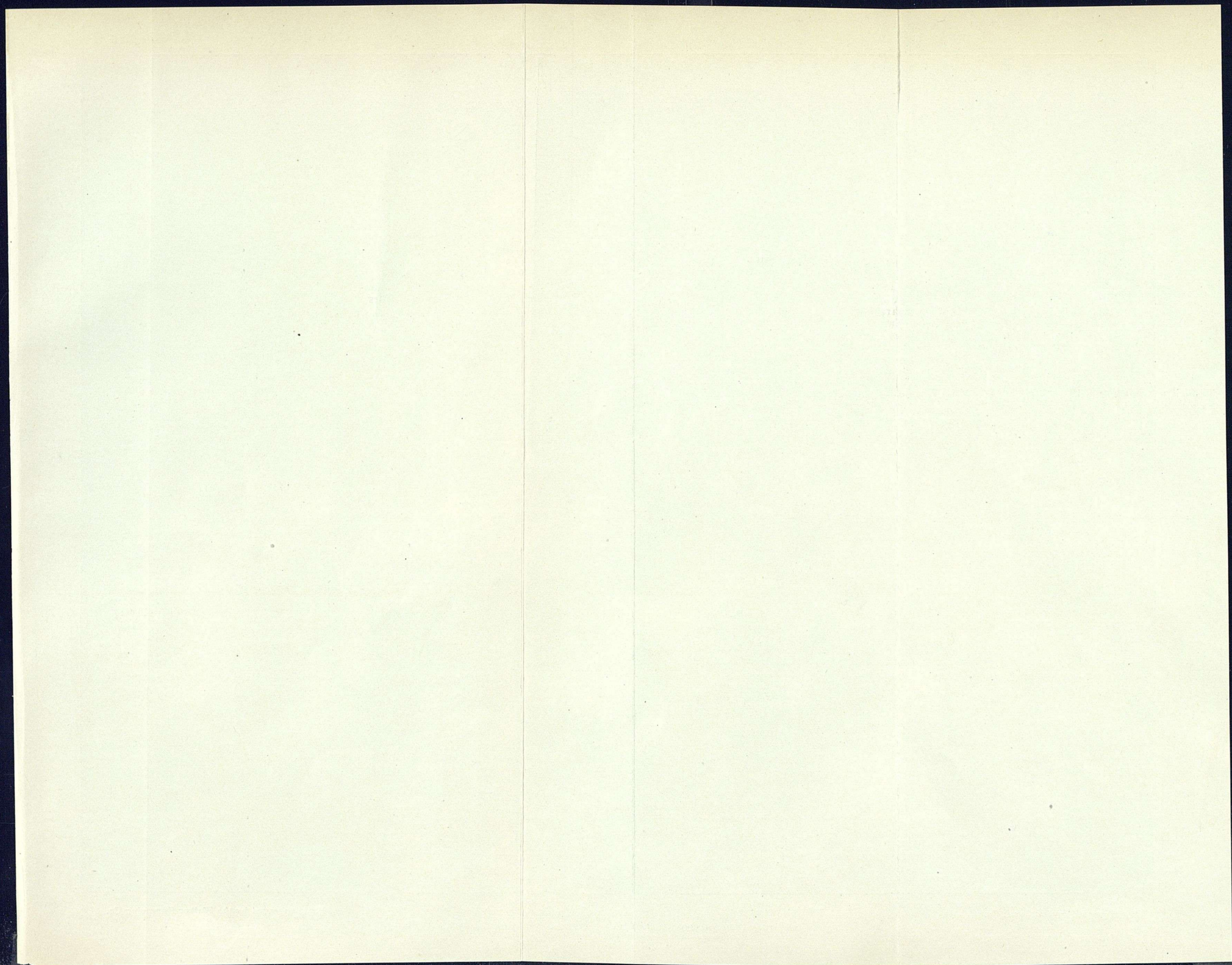
Photographed by Drucker & Co.

To face page 1673, v. 75, no. 20.

BANQUET OF THE AMERICAN BOOKSELLERS' ASSOCIATION AT THE HOTEL ASTOR, MAY 12, 1909.

Photo-engraved by the Walker Engraving Co.







through this department. They watch all who enter the store and try to show all the good points of the cards to every one. It is a case of constant push, and the results are apparent. On such days as Christmas, Decoration Day, Easter and the other holidays they clear one of the big racks and fill it up with the cards of the particular day, even if there are only one or two in each pocket; but the display never fails to sell the cards. There is nothing on which a merchant can realize so gratifying a profit as on post-cards if he will only keep everlastingly at it; but he must keep changing the stock and show the customer the good things. Old stock can be brought out at times, or mixed in with the new, and so disposed of. At odd times the clerks may tinsel up cards with names, using these old cards—"tinselled while you wait" always catches the unwary.

M. B. HOLLEY.

#### LITERARY AND TRADE NOTES.

R. F. FENNO & Co. are publishing a story of life in Southern California, entitled "A Drama in Sunshine," by Horace Annesley Vachell, whose work made a distinct impression with "Her Son" and "Brothers."

STURGIS & WALTON COMPANY, New York, have in preparation for publication in September a work entitled "The Great Wall of China," by Dr. William Edgar Geil, the eminent American traveller, which is said to be the most important book of travel since Stanley's "Darkest Africa."

THOMAS Y. CROWELL & Co. announce a new book on the live topic "Mental Medicine," for early publication. This study of the "spiritual and mental factors in healing" is the substance of a series of popular lectures delivered at Johns Hopkins Medical School, by the Rev. Oliver Huckel, of Baltimore.

RICHARD G. BADGER, Boston, announces "Under the Mulberry Trees," a novel by Theron Brown; also, "The Spirit of the South," by Will Wallace Harney. Miss Alice S. Randle's "The Shepherd Who Did Not Go to Bethlehem," originally intended for an Easter book, is to be published at Christmas, when its title will seem more seasonable. It contains several short stories besides the one from which it takes its name, and is to be illustrated in holiday fashion.

LITTLE, BROWN & Co. have just brought out a book for all interested in sailing, entitled "The Small Yacht, its Management and Handling for Racing and Sailing," by Edwin A. Boardman, a well-known yacht designer who is himself a "crack" sailor, having won the *Seawanhaka* cup from the Canadians in 1905. The first part of the book describes in plain language the best methods for preparing a boat for a race, and the second part tells how to sail to the best advantage.

BRENTANO'S, with characteristic enterprise, are getting up, in competition with the perishable baskets of fruit, candies and flowers, "Bon Voyage Book Boxes," four assortments at from \$2.50 to \$10, containing books of the day, with the newest magazines and periodicals, which are delivered to steamers and

trains, to departing tourists. Orders by mail, telegraph or telephone receive quick attention. We are curious, in watching this experiment, whether the head, the stomach or the nose will carry the day.

AMONG the many interesting details of Miss Maude Adams's great Joan of Arc production, to be given at the Harvard Stadium, June 22d, is the fact that the illustrations of the Boutet de Monvel edition of "Joan of Arc" are being used as the authority and source of the costuming, coloring and composition of the tableaux. The book, which has been notable since its first issue for the author-artist's beautiful colored illustrations, is, indeed, the chief source of all the scenic effects of the production.

THE FLEMING H. REVELL COMPANY publish to-day "A Life for a Life," by Henry Drummond, characterized as "abounding in beautiful thoughts and Christian love, breathing the Christ-like spirit of the author;" a new volume in "The Westminster New Testament," a series of pocket commentaries, edited by Principal A. E. Garvie, D.D., to be published in ten volumes, being "Thessalonians and Corinthians," by Professor R. Mackintosh; also, "The Twentieth Century New Testament," a new large type edition.

ONE of the noteworthy examples of the fact that books other than fiction meet sometimes with very large and steady sales is the case of the *Trine Life Books*. To date between 400,000 and 500,000 copies in the English editions—New York and London—have been published, and an additional 100,000 copies in the German editions, by Engelhorn & Company at Stuttgart. One of this series, "In Tune With the Infinite," is now published in translation in ten different countries. This author's new little book, "On the Open Road," is meeting with a demand fully equal to the others.

A. C. McCLURG & Co. will publish on the 26th inst. a rollicking story of love and fighting during the period of the Thirty Years' War entitled "The Woman and the Sword," by Rupert Loraine, which won a 100-guinea prize in a first-novel competition in England. This novel, though it compares in size, print and binding with the usual dollar-and-a-half novel, will be brought out at seventy-five cents. They will bring out next week the "Pictorial Log of the Battle Fleet Cruise Around the World," written by Roman J. Miller, chief turret captain of the U. S. S. *Vermont*, and illustrated with about 500 pictures by H. R. Jackson, official photographer to the fleet.

WILLIAM H. SAMSON, 420 Oxford Street, and Wheelock Rider, 26 Gibbs Street, both of Rochester, N. Y., two long-time booklovers specializing in Americana, propose to reprint two rare items, namely, "A Plain and Faithful Narrative of the Original Design, Rise, Progress and Present State of the Indian Charity-School at Lebanon, in Connecticut," by Eleazor Wheelock, pastor of a church in Lebanon, and "The History of the Wars of New England with the Eastern Indians," by Samuel Penhallow. If their venture meets with approval other reprints and translations



of rare Americana will follow. George E. Littlefield, 67 Cornhill, Boston, Mass., will act as agent for Messrs. Samson and Rider.

A. C. McCLURG & Co. have been made defendants in a suit for libel to the amount of \$10,000 by a New York theatrical manager generally known as "Bill Lytell." His complaint is that a story recently published by A. C. McClurg & Co., entitled "Bill Truetell," is based on his career and holds him up to ridicule. Mr. Lytell's appearance on the publishers' horizon is a complete surprise to them, as up to the time of the filing of this complaint they had never heard of his existence. The book is by George H. Brennan, of New York City, and his publishers say they do not believe that he intended any caricature in the depiction of his hero, whom John Cheny calls "courageous, sympathetic, generous Bill Truetell." Messrs. McClurg & Co. are waiting to ascertain the animus of the suit.

THE JOHN LANE COMPANY publish this week a handsome volume entitled "Hints on House Furnishing," by W. Shaw Sparrow, who looks at his subject from the artistic and historical side as well as from the purely practical. Owing to the heavy advance orders the publication of the Special Extra Spring Number of the *International Studio*, devoted to "The Water-color Drawings of J. M. W. Turner, R.A.," had to be postponed for several weeks. It is now ready and is issued this week. This edition is limited, the thirty color plates being destroyed and the type distributed after publication. The volume contains articles by W. G. Rawlinson, the well-known writer on Turner and a collector of his works, A. J. Finberg, who is arranging chronologically the entire collection of drawings by Turner in the National Gallery, and Sir Charles Holroyd, directory of the gallery.

THERE are few English actors more popular in this country than Sir Charles Wyndham, whose life and career are described by Florence Teignmouth Shore in a book published recently by John Lane Company, as one of their *Stars of the Stage Series*. Sir Charles is probably more of an American than most Englishmen who come to the United States, for he served as an army surgeon during the Civil War and is a member of a Grand Army Post. His admirers may be interested to know that he made his start in life as an army surgeon, through the kindness of P. T. Barnum, of Barnum and Bailey's circus. Mr. Barnum gave young Wyndham a letter of introduction to General Banks. Sir Charles made one of his earliest appearances on the professional stage as a member of the same company as John Wilkes Booth. Medicine and literature have often been combined, but medicine and the stage is a somewhat unusual choice of professions.

THE YOUNG CHURCHMAN Co., Milwaukee, Wis., have just brought out a volume entitled "Grant, the Man of Mystery," by Colonel Nicholas Smith, author of "Our Nation's Flag in History and Incident," etc. This volume gives in a concise form all the essential facts in the life of Grant from his birth at

Point Pleasant to his passing away on Mount McGregor. The author does not attempt to deal with the ideal Grant, but the real Grant as he walked in the obscurity of private life; as he was seen in his astonishing succession of victories in the field; in the office as Chief Magistrate of the Nation; in his journey around the world; and, finally, in his marvellous achievement during indescribable suffering while "holding death at bay for months" that he might conclude his "Memoirs," and thereby teach the world that "the pen is mightier than the sword." The trade will be supplied by the N. Y. S. S. Commission, 416 Lafayette Street, New York.

THE MACMILLAN COMPANY have just brought out the last volume of the "Memoirs of Alexander Dumas." Although a book of more than six hundred pages, it covers a period of no more than two years, 1832 and 1833. Like its predecessors, however, the volume, (the sixth in the series,) is crowded with what Andrew Lang describes as "the humor, the goodness of heart, the overflowing joy in life, which make the charm of the novels." In 1891 two small volumes of extracts from these memoirs were published, but it is surprising that this is the first time the English-speaking world has had a real opportunity to become acquainted with a work which critics agree in asserting to be the equal in interest of the famous romances themselves. "Mrs. Waller, the translator," says a writer in the *Atlantic Monthly*, "her publishers, and Mr. Andrew Lang in his graceful introduction, have unquestionably rendered a considerable service to English literature."

FREDERICK A. STOKES COMPANY will publish this month "The Shadow of the Crescent," a novel by Edward Bedinger Mitchell, parts of which are based on the recent revolution in Turkey. The story deals with a mystery and its hero is an American. Mr. Mitchell is a graduate of the Berkeley School and Columbia University. He was prominent in college, being a member of the Psi Upsilon fraternity, editor of the *Morningside*, a member of the Scholarship Society of Phi Beta Kappa and president of the principal literary society. After graduation he taught for a short while in Columbia and then went on the staff of the *New York Evening Sun*. Since then he has been connected with various magazines and is now in a large New York publishing house. The idea of Lallah, a beautiful girl in "The Shadow of the Crescent," came to him, Mr. Mitchell says, from a girl in the steerage of an ocean liner, who was accustomed to sun herself in the admiring gaze of the ship's company.

JOHN C. WINSTON COMPANY have in preparation for the fall an encyclopædia, in eight volumes, to bear their name. This work has been under way for some time, under the editorial direction of Charles Morris, who has had the assistance of Francis T. Furey, the late A. R. Spofford, Dr. Charles Annandale, and other specialists. The eight volumes will be of octavo size, each averaging more than 500 pages, or 4176 in all. More than



1000 half-tone engravings, plans and maps will illustrate the volumes, which will be bound in green vellum, with red leather labels, and retail for six dollars. The range of the work, according to the publisher's announcement, is to cover every phase of invention, discovery and science, as well as the usual details of history, biography, natural science—including plants and animals—religions, archaeology, government, labor problems, military and naval affairs, etc. It will treat about 40,000 subjects "accurately and clearly" and without technicalities.

CHARLES SCRIBNER'S SONS announce for early publication a work entitled "The Moral Economy," by Ralph Barton Perry, author of "The Approach to Philosophy." This is a book for the general reader as well as for the student, and differs in form from most contemporary works on the subject of ethics, for the author omits all the traditional controversies, and attempts to study morality directly, and to derive its conceptions and laws from an analysis of life and from experience, leaving out scholastic technicalities. The subjects treated coincide with the main divisions of ethical inquiry—Goodness, Duty, Virtue, Progress, Culture and Religion, and provides both a general survey of the field and a varied application of certain fundamental ideas. They have also under way a work on "Modern English, its History and Use," by George Philip Krapp, formerly Adjunct Professor of English in Columbia University, now head of the English department, University of Cincinnati; and the second book in the Eadie Physiology and Hygiene for Young People.

B. W. HUEBSCH, New York, will publish shortly "Back to Hampton Roads," by Franklin Matthews, a sequel to that writer's "With the Battle Fleet." In his new book Mr. Matthews continues the narrative, relating the story of the cruise from San Francisco home to Hampton Roads. Among the interesting features of the new volume are the new light on conditions in the Philippines by the Americans whom the author interviewed; the entertainment in Japan and the frenzied welcome in Australia. Not only will the book be valuable as a story of travel, but it will be the most recent account by a trained observer of social and economic conditions in the Eastern hemisphere. While the book consists in large part of the letters which Mr. Matthews wrote to the New York *Sun*, there is also much valuable material which was withheld as inappropriate to newspaper publication, but which makes the book more interesting and instructive. Mr. Huebsch will also bring out shortly a new book by Will Irwin, entitled "The Confessions of a Con Man." It is fact, not fiction. The Con Man lives; he spent his life dabbling in every crooked game known to the under world, and he has told his story to Mr. Irwin with the air of a connoisseur in petty crime. Whoever has played cards with a seemingly innocent countryman on a railroad train; whoever has tried to discover under which shell the pea lies; whoever has purchased diamonds at half the market value, and who-

ever has bought a gold brick by any other name will find a sad pleasure in reading these pages. The book is as amusing as it is fascinating, and by no means the least attractive part of it will be the characteristic illustrations by W. Glackens.

THE ELM TREE PRESS, Woodstock, Vt., will issue at an early date, provided a sufficient number of subscriptions is secured, *The Librarians' Series*—six books of interest to librarians and booklovers. The subscription price for the entire series will be five dollars, and payments will be due for the several numbers of the series as they are issued. The books will be printed in ten and twelve-point Cheltenham type, bound in boards and arranged in the following sequence: (1) "The Old Librarian's Almanack," a reprint of an old pamphlet, published in New Haven, Conn., in 1773. It presents the opinions of a librarian and booklover of 140 years ago, and is in quaint contrast with the modern ideas of the library administrator. But two copies of this pamphlet are known to exist and no previous reprints have been made. (2) "The Rev. John Sharpe and His Proposal for a Publick Library at New York, 1713," by Austin Baxter Keep, describes how John Sharpe, English chaplain at Fort Anne, proposed to establish a public library in New York City and how his own library became the nucleus of the first public circulating library in New York in 1730. (3) "The Librarian," by Edmund L. Pearson, selections from that writer's contributions to "The Librarian" department of the Boston *Evening Transcript* during the past three years. (4) "Some of the best books on the history and administration of libraries published prior to 1800, an annotated list," compiled by Beatrice Winsor. (5) "The Hoax Concerning the Burning of the Alexandrian Library," by Joseph Octave Delepierre. Lond., 1860-61, translated and annotated by George Parker Winship, librarian of the John Carter Brown Library, Providence, R. I., which appeared in French in the "Miscellanies" of the Philobiblon Society, v. 6, and disposed once more of the popular error that the books in the Alexandrian Library were burned by Omar, a companion of Mahomet. (6) "The Early History of Libraries," by Karl Dziatzko, which appeared in Pauly's "Encyclopædia of Classical Antiquities," and has been translated and adapted by Edward Harmon Virgin, librarian of the General Theological Seminary, New York.

#### AUCTION SALES.

JUNE 14, 15, 2:30 P.M.—The libraries of the late Emma C. Hance and of the late Dr. J. P. W. Blattenberger, including fine editions of the works of English and American authors, works on the fine arts, early Americana, first editions, Cruikshankiana, etc. (828 lots.)—*Samuel T. Freeman & Co.*, 1519 Chestnut St., Philadelphia. (Stan. V. Henkels, auctioneer.)

JUNE 15, 2:30 and 8 P.M.—Miscellaneous, including books on the Indians, music, Grolier Club publications, etc. (625 lots.)—*Anderson*.

This is the last sale of the season. Sales will be resumed October 5, 1909.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

## Aaron-Netter Book Co., 838 7th Ave., N. Y.

Wills of G. Washington, by W. C. Ford.  
Genealogical Hist. of Washington, by T. A. Washington.

Ancestry of Washington, by J. L. Chester.  
New England Genealogical Register for Jan., 1867.  
Genealogy and Coat-Arms Washington Illuminated.  
Bradley & Co., 1880.

## W. Abbott, 141 E. 25th St., N. Y.

Arizona and New Mexico items.

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Dale, R. W., Protestantism, Its Ultimate Principle.  
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## Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Americanized Encyclopedia Britannica.

## Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

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Hearn, Lafcadio, Chinese Ghosts, 1st ed.  
Hearn, Lafcadio, Stray Leaves, 1st ed.  
Book-Lovers' Almanac, 1896, Japan pap.  
Harris, J. C., Brer' Rabbit, 1st ed.  
Caxton Club, Hamerton. 1895.  
Walbran's British Angler, 1st Series. 1889.  
Walton's Angler. Pub. by Methuen. 1903.  
White's Selborne. London, 1900.  
Martin, Roach Fishing, 2d ed. 1905.

## Wm M. Bains, 1213 Market St., Phila., Pa.

T. S. Arthur, The Heiress.  
Adams' Dict'y of English Literature.  
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Masons, Gilbert Stuart. Scribner.

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Spenser for Children, M. H. Towry. London, Chatto & Windus, 1885.

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**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**  
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*Architectural Record*, vol. 8, no. 3. At 50 c.  
*World's Work*, Nov., 1900.  
*Review of Reviews*, Feb. to Aug., 1890; Aug., '91.  
*Annals of American Academy of Pol. and Social Science*, July, 1893; March, July, Sept., 1900; Jan., July, Sept., Nov., '06; March, May, '07.  
*Book-Lover*, June, 1904.  
*Cosmopolitan Magazine*, Dec., 1886.  
*Educational Review*, Oct., 1893. At \$1.  
*Journal of American Folk-Lore*, nos. 3, 22, 28, 32, 41, 43, 46 to 49, 51.  
*Popular Science Monthly*, Sept., 1898; Aug., '99.

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Nomenclature of Colors, Robt. Ridgway.  
*Bulletin of the Cooper Ornith. Club*, vol. 1, odd nos. or complete.

**The City Library, Springfield, Mass.**

Bianciardi, At Home in Italy. Houghton, 1884.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
Life and Times of Queen Victoria, A. L. Merrill.

**The A. H. Clark Co, Caxton Bldg., Cleveland, O.**

Fuller's Reminiscences of Jas. A. Garfield.  
Trial of Carlisle W. Harris for the Murder of Helen Potts, N. Y., 1892.  
Wilson, James, Works of.  
American Hist. Association's Papers, 1886-'91.  
Goddard, F. B., Where to Emigrate and Why.  
Lovett's United States Pictures.  
Sutcliffe's A Bachelor in Arcady.  
Crawford, Credit Mobiler of America.  
Flint, Railroads in the U. S.  
Tanner, Canals and Railroads of the U. S.  
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Dawson, Moses, Historical Narrative of the Civil and Military Services of William Henry Harrison. Cinti., 1824.  
Stanton, The Moneyless Man.

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Bourne, Hist. of Surplus Revenue of 1827.

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History of the Great Lakes, 2 vols.  
Am. Hist. Assoc. Reports, nos. 1, 3, 4, 6.  
Nasby, Confederate Cross Roads.  
Jay's Life of Jay, vol. 2. N. Y., 1833.

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Ennis, Jacob, Origin of the Stars.  
*Overland Monthly*, March, 1883.



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*American Naturalist*, vol. 25.  
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*St. Nicholas*, May, 1882; May, '83.
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Spanish and French Art. Pub. by Low, 1875.  
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Les Miserables, vol. 1, 3 vol. ed.  
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 Chap Book, vol. 1, no. 4.

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 Barry Cornwall's Poems.

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Norcross, History of Democracy. Putnam, 1884.  
 Richardson, Classification. Scribner's Son.

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Fiske's Works, large pap., Riverside Press ed.

Fiske's Old Virginia, 2 vols., large pap. 1900.

Belden's The White Chief.

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Holland Soc. Dinner, 1886.

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Spectator, Applegate ed. 1857.



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Johnson's Encyclopedia of Transportation.  
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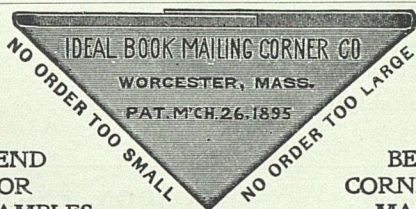
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